Moberly Area Community College
Common Syllabus
ART222 Black and White Film Photography II

Current Term

Instructor:
Office number
Office hours:
Contact information:
Classroom number
Class days and time:

Catalog Description: ART222 Black and White Film Photography II (2-2-3)
This course is an advanced study of photographic methods and darkroom processes with an emphasis on camera compositional techniques. Students must have access to a 35 mm camera and should anticipate spending a significant amount of time in the darkroom outside of regularly-scheduled class time. Supplies required for this course are the responsibility of the student. (FA, SP, SU)

Prerequisite/Co-requisite: ART221 Black and White Film Photography I

Text(s):
Title: A Short Course in Photography
Author: London
Publisher: Pearson
ISBN: 978-0-205-98243-1

Other Required Materials: TBA, materials will be provided by the student.

Purpose of Course: This course is a continuation of ART221 Creative Photography by expanding the student’s knowledge to the creative possibilities of black and white film photography. The emphasis will be on creativity, improvement, and craftsmanship. You will be working in an environment that will allow you to the freedom to explore individual themes and ideas.

Course Objectives: The course will be broken up into four main sections, review of processes and techniques, development of individual projects, presentation and special projects. Students will continue to gain proficiency in using a manual 35 mm camera, processing their own film, and create quality prints of their work. In addition, students will explore less conventional techniques, work on individual themes and learn how to frame and display their photographs. Upon successful completion of this course, students will be able to:

• Demonstrate control and manipulate images and prints.
• Demonstrate a basic knowledge of photography terms and techniques.
• Demonstrate basic skills in critical thinking and visual expression.
• Community orally at college level standards.
Course Content:
1. Review of the following: Camera, Darkroom Procedure, Processing, Contact Sheets, Printing
2. Individual Projects
3. Special Projects
4. Presentation

Assessment of Student Learning:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio projects</td>
<td>90%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Studio projects will be graded on the following criteria: comprehension, effort, creativity, craftsmanship, attitude, and timely execution. Class Participation is based on involvement in class discussion, interest in subject matter, and work inside and outside of class.

An overall grade will be measured through work on individual projects, participation in critiques, and time and care spent working on projects. Below is a list of requirements to achieve a specific grade:

Students receiving an A will:
- Arrive on time for class on a regular basis and stay for the duration of the class.
- Work diligently during the class period.
- Take initiative when completed with a particular assignment.
- Make extra effort on individual assignments.
- Hand in work on time.
- Put a great deal of care and time in your homework.
- Listen to and follow instructions.
- Actively participate in critiques.
- Do more than the minimum work required for the class.
- Show improvement over the course of the semester.
- Have an excellent portfolio of work to show at the end of the semester.

Students receiving a B will:
- Arrive on time for class on a regular basis and stay for the duration of the class.
- Work diligently during the class period.
- Hand in work on time.
- Make extra effort on individual assignments.
- Listen to and follow instructions.
- Actively participate in critiques.
- Do more than the minimum work required for the class.
- Show improvement over the course of the semester.
- Have a good portfolio of work to show at the end of the semester.

Students receiving a C will:
- Arrive on time for class on a regular basis and stay for the duration of the class.
- Work diligently during the class period.
- Do the minimum of work required for the class.
- Hand in work on time.
Listen to and follow instructions.
Actively participate in critiques.
Show improvement over the course of the semester.
Have a fair portfolio of work to show at the end of the semester.

Students receiving a D will:
Arrive on time for class on a regular basis and stay for the duration of the class.
Do the minimum of work required for the class.
Listen to and follow instructions.
Have a fair portfolio of work to show at the end of the semester.

Grading Scale:
A – 90-100%
B – 80-89%
C – 70-79%
D – 60-69%
F – 0-59%

Expected Study Time Commitments: Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

Description of Major Assignment(s)/Project(s):
Assignments will be in the form of projects. Several individual assignments will be given during the semester, with possible group assignments.

Schedule of Student Assignments/Activities: Individual assignments will be given during the semester. You will have ample time in class to work on your projects. Specific assignments TBA. Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

Statement to Connect Course with General Education Outcomes: In compliance with MACC's General Education outcomes, the student who successfully completes this course will be able to:

- **Higher Order Thinking**: Students will demonstrate the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; to solve problems by applying evaluative standards; and to reflect upon and refine those problem-solving skills. This outcome involves creative thinking, critical thinking, and quantitative literacy.

- **Communication**: Students will demonstrate the ability to communicate effectively through oral, written, or digital channels using the English language or quantitative or other symbolic systems. Students should be able to write and speak with thoughtfulness, clarity, coherence, and persuasiveness; read and listen critically; and select channels appropriate to the audience and message.

- **Managing Information**: Students will demonstrate the ability to discern when there is a need for information; and to identify, locate, evaluate, and effectively and responsibly use and share that information for the problem at hand.
• **Valuing:** Students will demonstrate the ability to understand the moral and ethical values of a diverse society; and to appreciate the values of diversity, equity, and sustainability.

**College / Instructor Policies:**

**Academic Dishonesty:** MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook, M.010*). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy:** Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”

**Term Length Drop Calculations**

- **16-week:** Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **8-week:** Any student who misses one (1) consecutive week of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **4-week:** Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **Intersession:** Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.
Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.

**Definition of Course Attendance**

<table>
<thead>
<tr>
<th>In Seat Course</th>
<th>Physically attending scheduled, face-to-face, class meetings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Virtual Course</td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
</tr>
<tr>
<td>Hybrid Course</td>
<td>Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:</td>
</tr>
<tr>
<td></td>
<td>• Completion of quizzes or exams during class meetings and online</td>
</tr>
<tr>
<td></td>
<td>• Submission of assignments during class meetings and online</td>
</tr>
<tr>
<td></td>
<td>• Participation in discussions during class meetings and online</td>
</tr>
<tr>
<td>Online Course</td>
<td>Active participation in an online course includes the following:</td>
</tr>
<tr>
<td></td>
<td>• Completion of quizzes or exams</td>
</tr>
<tr>
<td></td>
<td>• Submission of assignments</td>
</tr>
<tr>
<td></td>
<td>• Participation in threaded discussions</td>
</tr>
</tbody>
</table>

Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. (*Policy Handbook*, I.090 & M.095)

Attendance is important as most assignments will be completed in class. You are allowed two unexcused absences. Attendance factors into your participation grade, excessive absences and tardiness will affect that grade and your final grade will be affected as follows:

3 absencessubtract 5 points from final grade
4 absences subtract 10 “
5 absences subtract 15 “
6 absences subtract 20 “

Students are responsible for dropping themselves if they no longer wish to attend the class. Any student who stops attending class and fails to file the proper forms with Student Services could receive a failing grade for the class.

**Tardiness:** Students arriving late, and /or leaving early on a frequent basis will be marked as absent.

**Make-up and late work:** All projects will be penalized 3 points for each day they are late. Studio projects will be graded on the following criteria: color comprehension, effort, creativity,
craftsmanship, attitude, and timely execution. Students having problems keeping up with assignments will need to communicate with the Instructor on any make-up work.

**Extra-credit work:** Additional projects may be done for extra credit in the class. See instructor for details.

**Student Email:** MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

**ADA Statement:** Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at [http://www.macc.edu/index.php/services/access-office](http://www.macc.edu/index.php/services/access-office).

**Title IX Statement:** MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see [http://www.macc.edu/sexual-misconduct-policy](http://www.macc.edu/sexual-misconduct-policy) (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or Cheryl.Lybarger@macc.edu.