Moberly Area Community College
Common Syllabus

ART130 Beginning Printmaking I

Instructor:
Office number:
Office hours:
Contact information:
Classroom number:
Class days and time:

Catalog Description: ART130 Beginning Printmaking I (2-4-3)
This course explores technical, compositional, and conceptual construction of prints and the relationship to various printmaking media. Mediums covered include monotype, lino block, etching, and silkscreen. Supplies for this course are the responsibility of the student. (IN)

Prerequisite/Co-requisite: None

Text(s): No text required.

Other Required Materials: See materials list

Purpose of Course: As an introductory course ART 130 is designed to teach students traditional, and sometimes not so traditional, technique and composition applied to multiple printmaking processes. This course will also expand the contextual references of the student through the application of visual research by production of prints.

Course Objectives: This course explores printmaking at an introductory level through study of low-toxic mediums such as monotype, relief printmaking, and silkscreen. Technical areas to be addressed include:

1. Working in layers
2. Color registration
3. Edition
4. Printing
5. Presentation
6. Image origination

Aesthetic areas covered will include:
1. Critiques
2. Viewing of film/video material concerning printmaking
3. General classroom discussion as pertaining to the generation and evolution of ideas and images
4. A basic understanding of various printmaking processes
5. Gain an understanding of print design
6. Demonstrate basic skills in critical thinking and visual expression
7. Communicate orally at college level standards

**Course Content:**
1. Monotype
2. Relief
3. Silkscreen
4. Mixed Media/Special Projects

**Assessment of Student Learning:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Portfolio</td>
<td>70%</td>
</tr>
<tr>
<td>In-class Participation</td>
<td>10%</td>
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<tr>
<td>Visual Research Notebook</td>
<td>20%</td>
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**Grading Scale:**
A – 90-100%
B – 80-89%
C – 70-79%
D – 60-69%
F – 0-59%

**Expected Study Time Commitments:** Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

**Description of Major Assignment(s)/Project(s):**
There will be in-class and homework assignments given throughout the semester. Since this is a studio course, in-class participation and attendance is imperative. Be on time. I will not demonstrate a process or technique again because of tardiness. Work on the assignments in class and utilize the time wisely. There will also be two individual reviews (critiques), once at midterm and once at the end of the semester. The group and individual critiques are important for progress and problem-solving discussions. Keep the printmaking area clean. Messiness can adversely affect your grade.

**Schedule of Student Assignments/Activities:** Research and printing assignments will be given in class each week. Opportunities to complete work will be given during class time but outside work could be necessary for the completion of work.

**Statement to Connect Course with General Education Outcomes:** In compliance with MACC’s General Education Outcomes, the student who successfully completes this course will be able to:

- **Higher Order Thinking:** Students will demonstrate the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed
judgments; to solve problems by applying evaluative standards; and to reflect upon and refine those problem-solving skills. This outcome involves creative thinking, critical thinking, and quantitative literacy.

- **Communication**: Students will demonstrate the ability to communicate effectively through oral, written, or digital channels using the English language or quantitative or other symbolic systems. Students should be able to write and speak with thoughtfulness, clarity, coherence, and persuasiveness; read and listen critically; and select channels appropriate to the audience and message.

- **Managing Information**: Students will demonstrate the ability to discern when there is a need for information; and to identify, locate, evaluate, and effectively and responsibly use and share that information for the problem at hand.

- **Valuing**: Students will demonstrate the ability to understand the moral and ethical values of a diverse society; and to appreciate the values of diversity, equity, and sustainability.

**College / Instructor Policies:**

**Academic Dishonesty**: MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook, M.010*). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy**: Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”

**Term Length Drop Calculations**

- **16-week**: Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **8-week**: Any student who misses one (1) consecutive week of class will be dropped
from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

4-week: Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Intersession: Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.

**Definition of Course Attendance**

<table>
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<tr>
<th>In Seat Course</th>
<th>Physically attending scheduled, face-to-face, class meetings</th>
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<tbody>
<tr>
<td>Virtual Course</td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
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| Hybrid Course  | Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:  
  - Completion of quizzes or exams during class meetings and online  
  - Submission of assignments during class meetings and online  
  - Participation in discussions during class meetings and online |
| Online Course  | Active participation in an online course includes the following:  
  - Completion of quizzes or exams  
  - Submission of assignments  
  - Participation in threaded discussions |

Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. (*Policy Handbook*, I.090 & M.095)

You are allowed two unexcused absences. Attendance factors into your participation grade. Excessive absences and tardiness will affect that grade and your final grade will be affected as follows.

Your grade can be affected by an addition or subtraction of percentages to your final grade based on attendance and participation:
3 absences subtract 1% of your final percentage
4 absences subtract 2% of your final percentage
5 absences subtract 3% of your final percentage

Students are responsible for dropping themselves if they no longer wish to attend the class. Any student who stops attending class and fails to file the proper forms with Student Services could receive a failing grade for the class.

**Students receiving an "A" will:**
Arrive on time for class on a regular basis and stay for the duration of the class.
Work diligently during the class period.
Take initiative when completed with a particular assignment.
Make extra effort on all assignments.
Hand in work on time.
Put a great deal of care and time in homework.
Actively participate in critiques.
Do more than the minimum work required for the class.
Show improvement over the course of the semester.
Have an excellent portfolio of work to show at the end of the semester.

**Students receiving a "B" will:**
Arrive on time for class on a regular basis and stay for the duration of the class.
Work diligently during the class period.
Hand in work on time.
Make extra effort on all assignments.
Listen to and follow instructions.
Actively participate in critiques.
Do more then the minimum work required for the class.
Show improvement over the course of the semester.
Have a good portfolio of work to show at the end of the semester.

**Students receiving a "C" will:**
Arrive on time for class on a regular basis and stay for the duration of the class.
Work diligently during the class period.
Do the minimum of work required for the class.
Hand in work on time.
Listen to and follow instructions.
Actively participate in critiques.
Show improvement over the course of the semester.
Have a fair portfolio of work to show at the end of the semester.

**Students receiving a "D" will:**
Arrive on time for class on a regular basis and stay for the duration of the class.
Do the minimum of work required for the class.
Listen to and follow instructions.
Have a fair portfolio of work to show at the end of the semester.

**Tardiness:** Students arriving late and/or leaving early on a frequent basis will be marked as absent.

**Make-up and late work:** Make up critiques will only be given in cases of extreme illness or emergencies, and only if I am notified within 24 hours of the critiques as to the reason for the absence.

**Extra-credit work:** Opportunities for extra credit will be given throughout the semester only after all regularly scheduled assignments are completed. See instructor for details.

**Student Email:** MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

**ADA Statement:** Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at [http://www.macc.edu/index.php/services/access-office](http://www.macc.edu/index.php/services/access-office).

**Title IX Statement:** MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see [http://www.macc.edu/sexual-misconduct-policy](http://www.macc.edu/sexual-misconduct-policy) (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or CherylLybarger@macc.edu.