Moberly Area Community College
Common Syllabus

ART112 3-Dimensional Design

Instructor: 
Office number: 
Office hours: 
Contact information: 
Classroom number: 
Class days and time: 

Catalog Description: ART112 3-Dimensional Design (2-4-3)
This is a basic art course concerned with the study and application of elements and principles of 3-dimensional design. Hands on design projects will help the student appreciate and understand 3-dimensional techniques, materials, concepts, and various sculptural processes. Supplies required for this course are the responsibility of the student. (SP)

Prerequisite/Co-requisite: none

Text: No text required.

Other Required Materials: Pliers, wire cutters, wire, poster board, glue, tape

Purpose of Course: A basic design course organized to teach you the elements and principles which go into creating a successful 3-dimensional piece. The course will also show you how these principles are applied in the sculptural visual arts. Concepts learned in this course will aid any student who takes further courses in Art or Graphic Design.

Course Objectives: To develop visual awareness of the 3-dimensional design process through a series of progressing projects. Using a variety of traditional and contemporary materials you will develop the ability to take risks in the design process which will promote thoughtful reflection and awareness of 3-dimensional application. Upon successful completion of this course, students will be able to:

Demonstrate, control, and manipulate various design components through projects utilizing various tools, materials, and sculptural processes.
Demonstrate basic knowledge of common design terms, and principles.
Demonstrate a basic knowledge of the use of elements, and unifying principles of design.
Demonstrate basic skills and application in critical thinking, reading, and visual expression.
Communicate orally at college level standards.

Course Content:
1. Design Basics
2. Unifying Principles of Design
3. Elements of Design (line, shape, value, scale, texture, color)
4. Practical Application
Assessment of Student Learning:
Studio projects   90%
Quizzes and participation  10%

Studio projects will be graded on the following criteria: color comprehension, effort, creativity, craftsmanship, attitude, and timely execution. Class Participation is based on involvement in class discussion, interest in subject matter, and the students working process to develop ideas for individual projects.

Grading Scale:
A – 90-100%
B – 80-89%
C – 70-79%
D – 60-69%
F – 0-59%

Expected Study Time Commitments: Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

Description of Major Assignment(s)/Project(s): Assignments will be in the form of projects utilizing computer software (Illustrator, Photoshop). Individual assignments will be given on a weekly basis.

Schedule of Student Assignments/Activities: Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

Statement to Connect Course with General Education Outcomes or Technical Program Outcome Statement: In compliance with MACC's General Education outcomes, the student who successfully completes this course will be able to:

- The student will assess and appreciate artifacts in language, art, music, or philosophy and be able to evaluate those artifacts as representations of form, cultural context, and individual expression.

College / Instructor Policies:

Academic Dishonesty: MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure
for handling academic dishonesty is outlined in the Student Handbook (Policy Handbook, M.010). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy:** Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”

**Term Length Drop Calculations**

- **16-week:** Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **8-week:** Any student who misses one (1) consecutive week of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **4-week:** Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **Intersession:** Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.

**Definition of Course Attendance**

<table>
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<tr>
<th>In Seat Course</th>
<th>Physically attending scheduled, face-to-face, class meetings</th>
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<tbody>
<tr>
<td>Virtual Course</td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
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Hybrid Course

Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:

• Completion of quizzes or exams during class meetings and online
• Submission of assignments during class meetings and online
• Participation in discussions during class meetings and online

Online Course

Active participation in an online course includes the following:

• Completion of quizzes or exams
• Submission of assignments
• Participation in threaded discussions

Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. (*Policy Handbook*, I.090 & M.095)

Attendance is important as most assignments will be completed in class. You are allowed two unexcused absences. Attendance factors into your participation grade, excessive absences and tardiness will affect that grade and your final grade will be affected as follows:

<table>
<thead>
<tr>
<th>Absences</th>
<th>Points Subtract from Final Grade</th>
</tr>
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<tbody>
<tr>
<td>3</td>
<td>subtract 5 points from final grade</td>
</tr>
<tr>
<td>4</td>
<td>subtract 10 points from final grade</td>
</tr>
<tr>
<td>5</td>
<td>subtract 15 points from final grade</td>
</tr>
<tr>
<td>6</td>
<td>subtract 20 points from final grade</td>
</tr>
</tbody>
</table>

Students are responsible for dropping themselves if they no longer wish to attend the class. Any student who stops attending class and fails to file the proper forms with Student Services could receive a failing grade for the class.

Tardiness: Students arriving late, and/or leaving early on a frequent basis will be marked as absent.

Make-up and late work: There will be two exams covering lectures and readings. Make up exams will only be given in cases of extreme illness or emergencies, and only if I am notified within 24 hours of the exam as to the reason for the absence. There are no make-ups for quizzes. All projects will be penalized 3 points for each day they are late. Studio projects will be graded on the following criteria: color comprehension, effort, creativity, craftsmanship, attitude, and timely execution.

Extra-credit work: Additional projects may be done for extra credit in the class. See instructor for details.

Student Email: MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.
**ADA Statement:** Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at [http://www.macc.edu/index.php/services/access-office](http://www.macc.edu/index.php/services/access-office).

**Title IX Statement:** MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see [http://www.macc.edu/sexual-misconduct-policy](http://www.macc.edu/sexual-misconduct-policy) (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or CherylLybarger@macc.edu.