Moberly Area Community College
Common Syllabus

ART100 Color Theory

Instructor:
Office number:
Office hours:
Contact information:
Classroom number:
Class days and time:

Course Description: ART100 Color Theory (2-4-3)
This course is a foundational core course including studio projects and lectures to explore individual scholarly research in color aesthetics, science and psychology, and design principles. Supplies required for this course are the responsibility of the student. (FA, SP)

Prerequisite/Co-requisite: None

Text(s): No text required.

Other Required Materials:
Zip disk
Painting materials (minimum): palette paper
6 tubes of acrylic paint (assorted colors, I will specify) bristol pad
1 large tube of white acrylic jars with lids
paint brushes (I will specify) paper towels

Purpose of Course: This course will investigate the exacting and rewarding study of color theory and practice. By drawing on various sources and approaches, and exploiting the nature and language of color systems, you will gain an understanding of modern color theory.

Course Objectives: To give you an increased awareness of the complexities inherent in the practical application of color systems through experience, observation, and experimentation. You will also gain insight into the development of ideas relating to color by researching theories of color in a variety of disciplines. Upon successful completion of this course, students will be able to:

- Demonstrate, control, and manipulate various color components through projects utilizing both the computer and acrylic paint.
- Demonstrate basic knowledge of common color terms, and systems.
- Demonstrate a basic knowledge of the use of color in design.
- Demonstrate basic skills in painting, critical thinking, reading, and writing.
- Communicate orally at college level standards.
Course Content:
1. Kandinsky (concerning the Spiritual in Art)
2. Itten and the Bauhaus
3. Color Basics
4. Perceiving Colors
5. Psychological Effects of Color
6. Compositional Effects of Color
7. Theories of Color Relationships

Assessment of Student Learning:
<table>
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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exams</td>
<td>20%</td>
</tr>
<tr>
<td>Studio projects</td>
<td>60%</td>
</tr>
<tr>
<td>Research paper or oral report</td>
<td>15%</td>
</tr>
<tr>
<td>Quizzes and participation</td>
<td>10%</td>
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There will be two exams covering lectures, discussions, and readings. Studio projects will be graded on the following criteria: color comprehension, effort, creativity, craftsmanship, attitude, and timely execution. Class Participation is based on involvement in class discussion, interest in subject matter, and the students working process to develop ideas for individual projects.

Grading Scale:
A – 90-100%
B – 80-89%
C – 70-79%
D – 60-69%
F – 0-59%

Expected Study Time Commitments: Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

Description of Major Assignment(s)/Project(s): Assignments will be in the form of projects utilizing computer software, and paint. Individual assignments will be given on a weekly basis.

Schedule of Student Assignments/Activities: Individual assignments will be given on a weekly basis. You will have ample time in class to work on your projects. Specific assignments TBA.

Statement to Connect Course with General Education: In compliance with MACC’s General Education outcomes, the student who successfully completes this course will:

- **Higher Order Thinking**: Students will demonstrate the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; to solve problems by applying evaluative standards; and to reflect upon and refine those problem-solving skills. This outcome involves creative thinking, critical thinking, and quantitative literacy.
• **Communication**: Students will demonstrate the ability to communicate effectively through oral, written, or digital channels using the English language or quantitative or other symbolic systems. Students should be able to write and speak with thoughtfulness, clarity, coherence, and persuasiveness; read and listen critically; and select channels appropriate to the audience and message.

• **Managing Information**: Students will demonstrate the ability to discern when there is a need for information; and to identify, locate, evaluate, and effectively and responsibly use and share that information for the problem at hand.

• **Valuing**: Students will demonstrate the ability to understand the moral and ethical values of a diverse society; and to appreciate the values of diversity, equity, and sustainability.

**College / Instructor Policies:**

**Academic Dishonesty**: MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook*, M.010). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy**: Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”

**Term Length Drop Calculations**

16-week: Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

8-week: Any student who misses one (1) consecutive week of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.
4-week: Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Intersession: Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.

Definition of Course Attendance

<table>
<thead>
<tr>
<th>In Seat Course</th>
<th>Physically attending scheduled, face-to-face, class meetings</th>
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<tbody>
<tr>
<td>Virtual Course</td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
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<tr>
<td>Hybrid Course</td>
<td>Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:</td>
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<td></td>
<td>• Completion of quizzes or exams during class meetings and online</td>
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<tr>
<td></td>
<td>• Submission of assignments during class meetings and online</td>
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<tr>
<td></td>
<td>• Participation in discussions during class meetings and online</td>
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<tr>
<td>Online Course</td>
<td>Active participation in an online course includes the following:</td>
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<tr>
<td></td>
<td>• Completion of quizzes or exams</td>
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<tr>
<td></td>
<td>• Submission of assignments</td>
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<td>• Participation in threaded discussions</td>
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Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. (Policy Handbook, I.090 & M.095)

You are allowed three unexcused absences. Attendance factors into your participation grade, excessive absences and tardiness will affect that grade and your final grade will be affected as follows:

<table>
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<tr>
<th>Absences</th>
<th>Final Grade Adjustment</th>
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<tr>
<td>4</td>
<td>subtract 5 points from final grade</td>
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<tr>
<td>5</td>
<td>subtract 10</td>
</tr>
<tr>
<td>6</td>
<td>subtract 15</td>
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<tr>
<td>7</td>
<td>subtract 20</td>
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Students are responsible for dropping themselves if they no longer wish to attend the class. Any student who stops attending class and fails to file the proper forms with Student Services could receive a failing grade for the class.
Tardiness: Students arriving late, and/or leaving early on a frequent basis will be marked as absent.

Make-up and late work: There will be two exams covering lectures and readings. Make up exams will only be given in cases of extreme illness or emergencies, and only if I am notified within 24 hours of the exam as to the reason for the absence. There are no make-ups for quizzes. All projects will be penalized 3 points for each day they are late. Studio projects will be graded on the following criteria: color comprehension, effort, creativity, craftsmanship, attitude, and timely execution.

Extra-credit work: Additional projects and a research paper may be done for extra credit in the class. See instructor for details.

Student Email: MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

ADA Statement: Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at http://www.macc.edu/index.php/services/access-office.

Title IX Statement: MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see http://www.macc.edu/sexual-misconduct-policy (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or CherylLybarger@macc.edu.