

# Moberly Area Community College Common Syllabus

## DRM160 Children's Theatre Current Term

**Instructor:**

**Office number:**

**Office Hours:**

**Response Time:** I typically respond to student emails within 24 hours, Monday through Friday.

**Contact information:**

**Classroom number:**

**Section number(s):**

**Class days and time:**

**Catalog Description:** DRM160 Children's Literature (3-0-3)

This course introduces students to various types of theater for children, giving them an opportunity to develop theatrical skills especially appropriate for young audiences. Course includes units in storytelling, story theater, clowning, puppetry, and playback theater, and its use in conflict resolution. Public performances are required. (SP)

**Prerequisite/Corequisite:** No prerequisite required

**Texts:** *No text required.*

**Other Required Materials:**

Students will be required to purchase a gross of balloons and a balloon pump. They will be responsible of assembling a clown outfit. In addition they will need a deck of cards. Students may decide to purchase individual magic tricks but that is not required.

**Purpose of Course:** Children's theatre will introduce students to three areas of performing for students- storytelling, clowning and puppetry. Each of these units will culminate in a community performance which allows students to polish skills in a performance environment. In this way, students will discover specific performance techniques necessary for young audiences.

**Course Objectives (CO):** Upon successful completion of this course, students will be able to:

1. Communicate emotions, characters and attitudes with vocal variety;
2. Develop a narrative with a clear beginning, middle and end with appropriate message for children aged 4-10;
3. Develop complete characters vocally, physically and emotionally as appropriate to the narrative;
4. Develop a complete comic character with costume and makeup;
5. Develop a comic scene with a clear environment and climax;

6. Develop an entertaining persona able to entertain with balloons and magic;
7. Develop a clear narrative appropriate for a puppet show;
8. Develop a clear character through the use of a puppet;
9. Demonstrate leadership and communication techniques appropriate to a group;
10. Demonstrate the ability to adjust to specific audiences and age groups.

**Course Content:**

1. Group building and sensory awareness
2. Storytelling
3. Storytelling with participation
4. Balloon sculpting
5. Magic
6. Clowning
7. The basics of puppetry

**Evaluation of Student Learning:** Per instructor's policy

**Grading Scale:**

- A – 90-100%
- B – 80-89%
- C – 70-79%
- D – 60-69%
- F – 0-59%

**Description of Major Assignments/Projects:**

**Schedule of Student Assignments/Activities:**

Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

**Statement to Connect Course with Institutional Student Level Outcomes:**

In compliance with MACC's Institutional Student Level Outcomes, the student who successfully completes this course will be able to meet the following institutional learning outcomes:

- **Higher Order Thinking:** Students will demonstrate the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; to solve problems by applying evaluative standards; and to reflect upon and refine those problem-solving skills. This outcome involves creative thinking, critical thinking, and quantitative literacy.
- **Communication:** Students will demonstrate the ability to communicate effectively through oral, written, or digital channels using the English language or quantitative or other symbolic systems. Students should be able to write and speak with thoughtfulness, clarity, coherence, and persuasiveness; read and listen critically; and select channels appropriate to the audience and message.

- **Valuing:** Students will demonstrate the ability to understand the moral and ethical values of a diverse society; and to appreciate the values of diversity and equity.

**Instructor Policies:**

**Tardiness:**

per instructor's policy

**Make-up and late work:**

per instructor's policy

**Extra credit:**

per instructor's policy

**Collegewide Policies:**

All faculty and students need to be aware of collegewide policies and procedures. Statements on Academic Dishonesty, ADA, Attendance, Title IX, and other important collegewide policies can be accessed by clicking on the following: [Collegewide Policies in Student Resources](#).