

Moberly Area Community College Common Syllabus

DRM120 Theatre Appreciation

Current Term

Instructor:

Office number:

Office Hours:

Response Time: I typically respond to student emails within 24 hours, Monday through Friday.

Contact information:

Classroom number:

Section number(s):

Class days and time:

Catalog Description: *DRM120 Theater Appreciation (3-0-3)

Students are introduced to all aspects of the art of theater from theatrical production to theater history and literature. (FA, SP)

Prerequisite/Corequisite: none

Texts: Title: *Everyman and Other Miracle and Morality Plays*

Author: Anonymous

Edition: 1995

Publisher: Dover

ISBN: 978-0-486-28726-3

Title: *Lysistrata*

Author: Aristophanes

Edition: 1994

Publisher: Dover

ISBN: 978-0-486-28225-1

Title: *Essential Theatre – Enhanced Edition Text*

Author: Brockett

Edition: 11th Edition

Publisher: Cengage

ISBN: 978-1-3054-1107-4

Title: *Doll's House*

Author: Ibsen

Edition: 92

Publisher: Dover

ISBN: 978-0-486-27062-3

Title: *Tartuffe*
Author: Moliere
Edition: 00
Publisher: Dover
ISBN: 978-0-486-41117-0

Title: *Streetcar Named Desire w/New Intro*
Author: Williams
Edition: Revised 2004
Publisher: Norton
ISBN: 978-0-8112-1602-9

Other Required Materials:

Per instructor's policy

Purpose of Course: Theatre Appreciation will offer students insight into the history and development of theatre throughout Western Civilization. Students will develop analytical thinking, reading, and writing skills through reading, watching live and taped theatre, listening to lectures and participating in aspects of theatrical production. In this way, students will explore the link between theatre in the past, present and future.

Course Objectives (CO): Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge of the origins of theatre as developed by the Greeks;
2. Recognize the impact of the Catholic Church on development of Medieval theatre;
3. Demonstrate knowledge of the impact of Commedia del' arte, Italianate scenery, Shakespearean drama and French court theatre on theatre during the Renaissance;
4. Describe the move to realistic theatre as developed by key directors and writers;
5. Explain the anti-realistic movements of the twentieth century that lead to modern theatre;
6. Demonstrate practical knowledge of theatre design and construction;
7. Demonstrate basic skills in critical thinking, reading and writing;
8. Demonstrate understanding of literary terms as applied to specific plays;
9. Recognize the visual, literary and performing elements that create a theatrical production;
10. Write college-level English.

Course Content:

1. Theatre as an Art Form
2. Theatre as a Literary Art
3. The Actor's Life
4. Critiquing the Play
5. Greek and Roman Theatre
6. Stagecraft

7. Medieval Theatre
8. Playwriting
9. The Shakespearean Era
10. The French Court Theatre
11. The Director's Job
12. The Rise of Realism
13. Anti- realistic Theatre
14. The Theatre today

Statement to Connect Course with Institutional Student Level Outcomes:

In compliance with MACC's Institutional Student Level Outcomes, the student who successfully completes this course will be able to meet the following institutional learning outcomes:

- **Higher Order Thinking:** Students will demonstrate the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; to solve problems by applying evaluative standards; and to reflect upon and refine those problem-solving skills. This outcome involves creative thinking, critical thinking, and quantitative literacy.
- **Communication:** Students will demonstrate the ability to communicate effectively through oral, written, or digital channels using the English language or quantitative or other symbolic systems. Students should be able to write and speak with thoughtfulness, clarity, coherence, and persuasiveness; read and listen critically; and select channels appropriate to the audience and message.
- **Managing Information:** Students will demonstrate the ability to discern when there is a need for information; and to identify, locate, evaluate, and effectively and responsibly use and share that information for the problem at hand.
- **Valuing:** Students will demonstrate the ability to understand the moral and ethical values of a diverse society; and to appreciate the values of diversity and equity.

Evaluation of Student Learning:

Each assignment will be assigned a point value. Grades will be assessed based upon the percentage of the total earned by the student. The following grading scale will be used. 100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 59% - 0% = F

Assignments will equal these approximate percentages.

Tests	45%	500 pts.
Final	15%	150 pts.
Project	15%	150 pts.
Review	10%	100 pts.
Participation	10%	100 pts.
Group activities	5%	60 pts.

The Participation Grade is based upon the following activities:

1. Completion of the required five hours of work on the production. 35%

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| 2. Participation in daily discussions. | 25% |
| 3. Participation in discussions of the assigned plays. | 25% |
| 4. Participation in group activities. | 15% |

Grading Scale:

- A – 90-100%
- B – 80-89%
- C – 70-79%
- D – 60-69%
- F – 0-59%

Description of Major Assignments:

1. **Play Review** - All students are required to see a live production and to write a review of it. Suggestions for writing the review are attached. The play may be a professional level, college, community theatre or high school production.
2. **Final project** - Students may complete 15 hours of work on the semester production by acting, building the set, working on costumes, lights, props or a combination of activities.

OR

Students may complete one of the projects suggested on the attached list.

Schedule of Student Assignments/Activities:

Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

Instructor Policies:

Tardiness:

Per instructor’s policy

Make-up and late work:

Per instructor’s policy

Extra credit:

Per instructor’s policy

Collegewide Policies:

All faculty and students need to be aware of collegewide policies and procedures. Statements on Academic Dishonesty, ADA, Attendance, Title IX, and other important collegewide policies can be accessed by clicking on the following: [Collegewide Policies in Student Resources](#).