

Moberly Area Community College Common Syllabus

SPK210 Oral Interpretation

Current Term

Instructor:

Office number:

Office hours:

Response Time: I typically respond to student emails within 24 hours, Monday through Friday.

Contact information:

Classroom number:

Section number(s):

Class days and time:

Catalog Description: SPK210 Oral Interpretation (3-0-3)

This course deals with the study of prose, poetry and dramatic literature through oral interpretation. Interpretation involves active participation in the literary form that cannot be achieved in traditional methods of study. Additionally, the course develops the student's self-confidence, physical and vocal awareness.

Prerequisite/Corequisite: None (SPK101 Public Speaking is recommended)

Text: Title: *Oral Interpretation*
Author: Gura
Edition: 13th Edition
Publisher: Taylor
ISBN: 978-1-1380-8221-2

Other Required Materials:

Per instructor

Purpose of Course: This course is meant to improve the student's oral communication and analysis of literature as well as increasing their communication confidence.

Course Objectives (CO): Upon successful completion of this course, students should be able demonstrate the objectives listed below.

1. Utilize critical thinking skills and an understanding of literary works to effectively communicate verbally and nonverbally in oral presentations.
2. Successfully select and deliver literature in the appropriate thematic context.
3. Create, deliver, and demonstrate emotionally levels in presentations.
4. Demonstrate a variety of vocal and physical interpretations of literature.

Course Content:

1. Literature
 - a. Basic Elements
 - b. Value
 - c. Analysis
2. Oral Interpretation
 - a. Value
 - b. Voice and body
 - c. Poetry
 - d. Drama
 - e. Prose
3. Performance
 - a. Individual
 - b. Duet
 - c. Group

Statement to Connect Course with Institutional Student Level Outcomes:

In compliance with MACC's Institutional Student Level Outcomes, the student who successfully completes this course will be able to meet the following institutional learning outcomes:

- **Communication:** Students will demonstrate the ability to communicate effectively through oral, written, or digital channels using the English language or quantitative or other symbolic systems. Students should be able to write and speak with thoughtfulness, clarity, coherence, and persuasiveness; read and listen critically; and select channels appropriate to the audience and message.

Evaluation of Student Learning:

Instructors will state the course requirements and grading system. Student learning outcomes may be measured through but not limited to, the following: objective and essay questions, papers, quizzes, oral presentations, class participation, small group work, and/or projects. Each instructor is free to use their own grading procedures, consistent with the general policies and guidelines of the College.

Grading Scale:

- A – 90-100%
- B – 80-89%
- C – 70-79%
- D – 60-69%
- F – 0-59%

Description of Major Assignment(s)/Project(s):

Per Instructor

Schedule of Student Assignments/Activities:

Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

Instructor Policies:

Tardiness:

Per instructor's policy

Make-up and late work:

Per instructor's policy

Extra credit:

Per instructor's policy

Collegewide Policies:

All faculty and students need to be aware of collegewide policies and procedures. Statements on Academic Dishonesty, ADA, Attendance, Title IX, and other important collegewide policies can be accessed by clicking on the following: [Collegewide Policies in Student Resources](#).