

Moberly Area Community College Common Syllabus

DRM165 Stage Makeup Current Term

Instructor:

Office number:

Office Hours:

Response Time: I typically respond to student emails within 24 hours, Monday through Friday.

Contact information:

Classroom number:

Section number(s):

Class days and time:

Catalog Description: DRM165 Stage Makeup (1-0-1)

This course is designed to provide an understanding of and practical skills in the design and application of makeup for theatrical performance.

Prerequisite/Corequisite: None

Texts: Title: *Stage Makeup*
Author: Thudium
Edition: 1999
Publisher: Watson-Guption
ISBN: 978-0-8230-8839-3

Other Required Materials: Stage makeup will be provided for you, but you may want to provide facial cleansers, moisturizers, astringents or even some of your own makeup.

Purpose of Course: This course will prepare students to design and apply all types of makeup for a theatrical production.

Course Objectives (CO): Upon successful completion of this course, students will be able to:

1. Identify the anatomy of the face
2. Apply corrective makeup
3. Explain the effects of lights and shadows
4. Change the appearance of the face to resemble another person
5. Create the effect of old age
6. Identify and utilize various prosthetic makeup effects
7. Create specialty makeup such as bruises and scars
8. Create fantasy makeup
9. Age the hands and neck
10. Apply facial hairs and hairpieces

11. Identify various period makeup styles
12. Design and apply makeup for a particular character
13. Identify and use theatrical makeup supplies

Course Content:

1. Theatrical makeup supplies
2. Facial anatomy and corrective makeup
3. Changing appearance through makeup
4. Highlighting and shadowing
5. Making up hands and neck
6. Working with putty and scars
7. Bullet wounds and bruises
8. Three dimensional aging techniques
9. Facial hair
10. Non-realistic makeup
11. Wigs and period makeup
12. Makeup design

Statement to Connect Course with Institutional Student Level Outcomes:

In compliance with MACC’s Institutional Student Level Outcomes, the student who successfully completes this course will be able to meet the following institutional learning outcomes:

- **Communication:** Students will demonstrate the ability to communicate effectively through oral, written, or digital channels using the English language or quantitative or other symbolic systems. Students should be able to write and speak with thoughtfulness, clarity, coherence, and persuasiveness; read and listen critically; and select channels appropriate to the audience and message.

Evaluation of Student Learning:

Assignments will equal these approximate percentages.

Class applications	61%	360 pts
Makeup Morgue	13%	75 pts
Final design	13%	75 pts
Final creation	13%	75 pts

Grading Scale:

- A – 90-100%
- B – 80-89%
- C – 70-79%
- D – 60-69%
- F – 0-59%

Description of Major Assignments:

Schedule of Student Assignments/Activities: Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

Instructor Policies:

Tardiness:

Per instructor's policy

Make-up and late work:

Per instructor's policy

Extra credit:

Per instructor's policy

Collegewide Policies:

All faculty and students need to be aware of collegewide policies and procedures. Statements on Academic Dishonesty, ADA, Attendance, Title IX, and other important collegewide policies can be accessed by clicking on the following: [Collegewide Policies in Student Resources](#).