Moberly Area Community College
Common Syllabus
MUS105 Music of America
Current Semester

Instructor: [Blank]
Office number: [Blank]
Office hours: [Blank]
Contact information: [Blank]
Classroom number: [Blank]
Class days and time: [Blank]

Catalog Description: *MUS105 Music of America (3-0-3)
This course is designed to study the music of the American music stage, ragtime, jazz, big band, leading American composers, and American film music. (SP)

Prerequisite/Co-requisite: None

Text: The text is an ebook included with the class. Print books are optional and available in the MACC bookstore.
Title: America’s Musical Landscape
Author: Ferris
Edition: 7th Edition
Publisher: McGraw Hill

Purpose of Course: This course will examine the historical context of American music since the arrival of the Spanish in the mid-1500’s. Attention will be given to music of the various religions that shaped our music, American concert life, music for entertainment, and the shaping of American music from historical events.

Course Objectives: Upon successful completion of this course, students will be able to:
- Draw a timeline of early American music to the American music we hear today;
- Recognize some of the American songs that have shaped our culture;
- Describe how history, economics, and politics have affected our music;
- Demonstrate basic research skills;
- Write a college-level research paper;
- Describe the importance of music to the American people.

Course Content:
Prelude – Basic Properties of Musical Sound
1. Part I Music in Early North America
   a. North American Indian Music
   b. Folk Music
c. Religious Music in the Colonial, Revolutionary, and Federal Periods  
d. Secular Music in the Colonial, Revolutionary, and Federal Periods

2. Part II The Tumultuous Nineteenth Century  
   a. Religious Music in the Early Nineteenth Century  
   b. Popular Music of the Civil War Era  
   c. Early Concert Music  
   d. American Concert Music Come of Age: The Late 19th Century

3. Part III The Growth of Vernacular Traditions  
   a. The Rise of Popular Culture  
   b. Country Music  
   c. Ethnic Traditions and the Urban Folk Revival  
   d. The Jazz Age  
   e. Jazz 1930-1960  
   f. Jazz since 1960

4. Part IV A Diversity of Popular Music  
   a. Latin Popular Music  
   b. Rock and Roll  
   c. Popular Music since 1970

5. Part V Music for Theater and Film  
   a. Musical Theater  
   b. Music for Films  
   c. American Opera

6. Part VI Tradition and Innovation in Concert Music  
   a. Experimental Music Revolution  
   b. Early 20th Century Mainstream Concert Music  
   c. The Avant-Garde  
   d. The Recent Mainstream

Assessment of Student Learning:

EXAMS: (300 points) 50%  
ESSAYS: (300 points) 50%  
The following percentage scale will determine the final grade:  
90%-100%=A  
80%-89%=B  
70%-79%=C  
60%-69%=D

Expected Study Time Commitments: Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

Description of Major Assignments (s)/Projects (s): Essays: The student will write three essays 2-3 pages long. Each essay must include three outside sources and the textbook may count as a fourth source.
Schedule of Student Assignment/Activities:  Per instructor’s policy

Statement to Connect Course with General Education Outcomes:  In compliance with MACC’s General Education outcomes, the student who successfully completes this course will be able to:

- **Higher Order Thinking:** Students will demonstrate the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; to solve problems by applying evaluative standards; and to reflect upon and refine those problem-solving skills. This outcome involves creative thinking, critical thinking, and quantitative literacy.

**College / Instructor Policies:**

**Academic Dishonesty:** MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (Policy Handbook, M.010). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy:** Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”

**Term Length Drop Calculations**

- **16-week:** Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **8-week:** Any student who misses one (1) consecutive week of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **4-week:** Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the
student and the student still has the opportunity to be successful in the course.

Intersession: Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.

**Definition of Course Attendance**

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<tr>
<th>In Seat Course</th>
<th>Physically attending scheduled, face-to-face, class meetings</th>
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<tr>
<td>Virtual Course</td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
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| Hybrid Course  | Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:  
  - Completion of quizzes or exams during class meetings and online  
  - Submission of assignments during class meetings and online  
  - Participation in discussions during class meetings and online |
| Online Course  | Active participation in an online course includes the following:  
  - Completion of quizzes or exams  
  - Submission of assignments  
  - Participation in threaded discussions |

Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. (*Policy Handbook*, I.090 & M.095)

**Tardiness:** Per instructor’s policy

**Make-up and late work:** Per instructor’s policy

**Extra-credit work:** Per instructor’s policy

**Student Email:** MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.
ADA Statement: Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at http://www.macc.edu/index.php/services/access-office.

Title IX Statement: MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see http://www.macc.edu/sexual-misconduct-policy (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or CherylLybarger@macc.edu.