Moberly Area Community College  
Common Syllabus  
MUS102 Music Appreciation  

Current Term  

Instructor:  
Office number:  
Office hours:  
Contact information:  
Classroom number:  
Class days and time:  

Catalog Description:  
*MUS102 Music Appreciation  
(3-0-3)  
This course is an introduction to music, emphasizing the various phases of musical beauty, designed to furnish a rational basis for intelligent listening to music. Focus is on basic elements of music and listening techniques; representational Renaissance, Classicism, Romanticist, and Post-Romanticist composers and their music; and discussion of extra-musical factors that bear upon lives and works. (FA, SP, SU)  

Prerequisite/Co-requisite:  none  

Text(s):  
The text is an ebook included with the class. Print books are optional and available in the MACC bookstore.  
Title:  The Enjoyment of Music  
Author:  Forney  
Publisher:  Norton  

Other Required Materials:  CD’s or tapes which come with the book  

Purpose of Course:  Music Appreciation will offer students insight into the history of music from the Middle Ages (where musical notation began) up through the Post-Romantic period. The students will gain insight to these accepted style periods in the history of Western music through listening assignments, attending a concert, and listening to lectures. Students will develop analytical thinking, reading, and writing skills by writing a research paper on an approved music topic.  

Course Objectives:  Upon successful completion of this course, students will be able to:  
- Explain the basic elements of music and apply them to different styles and periods of music.  
- Demonstrate musical vocabulary in verbalizing their reactions and opinions of any type of music.  
- Describe the various periods of music and their stylistic differences.  
- Demonstrate basic knowledge of the major composers of each period.  
- Demonstrate basic research skills.  
- Write college-level English.
• Communicate orally at college-level standards.

**Course Content:**
1. The elements of Music
2. The orchestral instruments
3. Music of the Middle Ages
4. Music in the Renaissance
5. Music of the Baroque
6. Music of the Classical Period
7. Music in the Romantic Period
8. Post-Romantic and overview of the 20th Century

**Assessment of Student Learning:**
Student outcomes of the above objectives will be measured by the following tests and assignments:

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<tr>
<th>EXAMS</th>
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<tr>
<td>1. Materials of Music (elements and instruments)</td>
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<td>2. Medieval, Renaissance, and Baroque</td>
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<td>3. Classical</td>
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<td>4. FINAL EXAM (comprehensive, includes new material)</td>
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<table>
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<tr>
<th>LISTENING ASSIGNMENTS (20 points each)</th>
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<table>
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<tr>
<th>CONCERT REPORT</th>
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<th>RESEARCH PAPER</th>
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<td>23%</td>
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The following percentage scale will determine the final grade:

- 90-100% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D

**Expected Study Time Commitments:** Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

**Description of Major Assignment(s)/Project(s):** Each student will write a research paper. This paper will be on an approved chosen topic (IE. Opera in the Classical Period, Beethoven, The History of the Brass Instruments, Importance of Music in the Mass in the Middle Ages, etc.). The paper must be 5 to 10 pages long (double spaced), include a title page, list of compositions, and a works cited page. Specific requirements of this paper will be handed to you in the third week of classes.
Schedule of Student Assignment/Activities:

- Listening Assignment #1: Listening for the elements in music
- Listening Assignment #2: Listening to music of the Middle Ages
- Listening Assignment #3: Listening to music of the Renaissance
- Listening Assignment #4: Listening to music of the Baroque
- Listening Assignment #5: Listening to music of the Classical Period
- Listening Assignment #6: Listening to the Lied and Piano music
- Listening Assignment #7: Listening to Programmatic Music
- Concert Report: After attending an approved concert, the student will write a review of the concert. This review will be due on the day of the final, and must be 1 page typed.
- Research Paper: The Research Paper will be assigned the 3rd week of classes and the student will be given approx. 10 weeks to write the paper.

Statement to Connect Course with General Education Outcomes: In compliance with MACC’s General Education outcomes, the student who successfully completes this course will be able to:

- **Higher Order Thinking:** Students will demonstrate the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; to solve problems by applying evaluative standards; and to reflect upon and refine those problem-solving skills. This outcome involves creative thinking, critical thinking, and quantitative literacy.

College / Instructor Policies:

**Academic Dishonesty:** MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (Policy Handbook, M.010). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy:** Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”
Term Length Drop Calculations

16-week: Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

8-week: Any student who misses one (1) consecutive week of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

4-week: Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Intersession: Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.

Definition of Course Attendance

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<tr>
<th>In Seat Course</th>
<th>Physically attending scheduled, face-to-face, class meetings</th>
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<td>Virtual Course</td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
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<td>Hybrid Course</td>
<td>Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:</td>
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<td>• Completion of quizzes or exams during class meetings and online</td>
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<td></td>
<td>• Submission of assignments during class meetings and online</td>
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<td></td>
<td>• Participation in discussions during class meetings and online</td>
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<td>Online Course</td>
<td>Active participation in an online course includes the following:</td>
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<td></td>
<td>• Completion of quizzes or exams</td>
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<td>• Submission of assignments</td>
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<td>• Participation in threaded discussions</td>
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Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. (*Policy Handbook*, I.090 & M.095)

**Tardiness:** Per instructor’s policy

**Make-up and late work:** Per instructor’s policy

**Extra-credit work:** Per instructor’s policy

**Student Email:** MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

**ADA Statement:** Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at [http://www.macc.edu/index.php/services/access-office](http://www.macc.edu/index.php/services/access-office).

**Title IX Statement:** MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see [http://www.macc.edu/sexual-misconduct-policy](http://www.macc.edu/sexual-misconduct-policy) (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or Cheryl.Lybarger@macc.edu.