Moberly Area Community College
Common Syllabus

LAL151H English Literature Survey from 1750 to Present (Honors)

Current Term

Instructor:
Office number:
Office hours:
Contact information:
Classroom number:
Class days and time:

Catalog Description: *LAL151H English Literature Survey from 1750 to Present Honors       (3-0-3)
This course surveys English literature from the Romantic, Victorian, Modernist, and Post-modern periods. Honors sections of English Literature Survey require extensive reading, the writing of literary analyses, and class presentations beyond non-honors sections of the course. (IN)

Prerequisite: Student must meet the criteria for admission into the Honors Program

Author: Greenblatt
Edition: 10th Edition 2018
Publisher: Norton

Other Required Materials: novel of instructor’s choosing

Purpose of Course: We will study the British literary tradition from the Romantics to the present age. We will consider the cultural, economic, and esthetic values that shape this tradition. We will learn to read texts closely, discuss them intelligently, and write about them coherently. The class will be a combination of lecture, classroom discussion and small group work.

Course Objectives:
• Demonstrate basic knowledge of the foundation of literature in English;
• Read literary texts for meaning, form, and cultural context;
• Identify literary periods up from 1750;
• Understand the cultural circumstances that gave rise to those literary periods;
• Write an argumentative essay about literary texts using textual citations and providing support and warrant to buttress a claim;
• Identify literary genres;
• Read a novel;
• Discuss literature cogently;
• Write college-level English;

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• Develop a life-long appreciation for literature.

Course Content:
1. Blake & Revolution
2. The Spirit of Romanticism
3. Utilitarianism and Victorian literature
4. Literary Critique of Imperialism
5. “Things Fall Apart” – Modernism
6. Postmodernism

Assessment of Student Learning: Instructors will state their course requirements and grading system. Student learning outcomes may be measured through, but not limited to, the following: objective and essay questions, literary essays, study questions, oral presentations, small group work/projects, class participation, journal assignments.

Grading Scale:
100%-90% = A
89%-80% = B
79%-70% = C
69%-60% = D
59% or below = F

Expected Study Time Commitments: Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

Description of Major Assignment(s)/Project(s): Each instructor may make reading assignments, novel assignments, or paper assignments that they think will enhance the quality of the students’ experience in this class. Because this is a college-level literature class, the writing of literary analyses should be stressed. Students in honors sections will be assigned further written and/or verbal projects in lieu of or in addition to the workload for non-honors sections of this course.

Schedule of Student Assignment and Activities: Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

Statement to Connect Course with General Education Outcomes: In compliance with MACC’s General Education Outcomes, the student who successfully completes this course will be able to:

• Higher Order Thinking: Students will demonstrate the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; to solve problems by applying evaluative standards; and to reflect upon and refine those problem-solving skills. This outcome involves creative thinking, critical thinking, and quantitative literacy.
**College / Instructor Policies:**

**Academic Dishonesty:** MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook M.010*). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy:** Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”

**Term Length Drop Calculations**

- **16-week:** Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **8-week:** Any student who misses one (1) consecutive week of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **4-week:** Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **Intersession:** Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.
### Definition of Course Attendance

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<th>Course Type</th>
<th>Description</th>
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<tr>
<td><strong>In Seat</strong></td>
<td>Physically attending scheduled, face-to-face, class meetings</td>
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<tr>
<td><strong>Virtual</strong></td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
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| **Hybrid**   | Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:  
  - Completion of quizzes or exams during class meetings and online  
  - Submission of assignments during class meetings and online  
  - Participation in discussions during class meetings and online |
| **Online**   | Active participation in an online course includes the following:             |
  - Completion of quizzes or exams                                    
  - Submission of assignments                                         
  - Participation in threaded discussions                              |

Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. *(Policy Handbook, I.090 & M.095)*

**Tardiness:** Per instructor’s policy

**Make-up and late work:** Per instructor’s policy

**Extra-Credit:** Per instructor’s policy

**Student Email:** MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

**ADA Statement:** Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at [http://www.macc.edu/index.php/services/access-office](http://www.macc.edu/index.php/services/access-office).

**Title IX Statement:** MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees,
including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see [http://www.macc.edu/sexual-misconduct-policy](http://www.macc.edu/sexual-misconduct-policy) (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or CherylLybarger@macc.edu.