Moberly Area Community College
Common Syllabus
DRM165 Stage Makeup
Current Term

Instructor:
Office number:
Office Hours:
Contact information:
Classroom number:
Class days and time:

Catalog Description: DRM165 Stage Makeup (1-0-1)
This course is designed to provide an understanding of, and practical skills in, the design and application of makeup for theatrical performance.

Prerequisite/Co-requisite: None

Texts: Title: Stage Makeup
Author: Thudium
Edition: 1999
Publisher: Watson-Guptill

Other Required Materials: Stage makeup will be provided for you, but you may want to provide facial cleansers, moisturizers, astringents or even some of your own makeup.

Purpose of Course: This course will prepare students to design and apply all types of makeup for a theatrical production.

Course Objectives: Upon successful completion of this course, students will be able to:
• Identify the anatomy of the face
• Apply corrective makeup
• Explain the effects of lights and shadows
• Change the appearance of the face to resemble another person
• Create the effect of old age
• Identify and utilize various prosthetic makeup effects
• Create specialty makeup such as bruises and scars
• Create fantasy makeup
• Age the hands and neck
• Apply facial hairs and hairpieces
• Identify various period makeup styles
• Design and apply makeup for a particular character
• Identify and use theatrical makeup supplies

Course Content:
1. Theatrical makeup supplies
2. Facial anatomy and corrective makeup
3. Changing appearance through makeup
4. Highlighting and shadowing
5. Making up hands and neck
6. Working with putty and scars
7. Bullet wounds and bruises
8. Three dimensional aging techniques
9. Facial hair
10. Non-realistic makeup
11. Wigs and period makeup
12. Makeup design

Assessment of Student Learning:
Each assignment will be assigned a point value. Grades will be assessed based upon the percentage of the total earned by the student. The following grading scale will be used.
100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 59% - 0% = F

Assignments will equal these approximate percentages.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Point Value</th>
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<tbody>
<tr>
<td>Class applications</td>
<td>61%</td>
</tr>
<tr>
<td>Makeup Morgue</td>
<td>13%</td>
</tr>
<tr>
<td>Final design</td>
<td>13%</td>
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<tr>
<td>Final creation</td>
<td>13%</td>
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Grading Scale:
A – 90-100%
B – 80-89%
C – 70-79%
D – 60-69%
F – 0-59%

Expected Study Time Commitments: Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

Description of Major Assignments:

A. Makeup Morgue. Students will compile in a binder or computer folder pictures that will be helpful in completing makeup on themselves and others. The morgue should include a section on age groups, both sexes, generations, emotions, facial features, hair and facial hair, racial/ethnic distinctions, wounds, and an additional section chosen from health, occupations or
animals. Each section should have enough pictures to handle almost any type of person in that grouping 75 pts.

B. **Final design.** Students will create a design for a particular character which fits one of these characteristics- at least 40 years older, in extremely poor health or hard life, an animal, a fantasy figure, someone who has been severely beaten or other extreme situation. Should be diagramed with colors indicated. The drawing should be accompanied by a short description of the character’s traits and explanation of the design created for that character. 75 pts.

C. **Final makeup creation.** Students will execute the design drawn in the previous assignment. 75 pts.

D. **Daily makeup exercises.** Each week we will apply makeup using information for that unit. Weekly applications are worth 30 pts.

**Schedule of Student Assignments/Activities:** Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

**Statement to Connect Course with General Education:** In compliance with MACC’s General Education outcomes, the student who successfully completes this course will be able to:

- **Communication:** Students will demonstrate the ability to communicate effectively through oral, written, or digital channels using the English language or quantitative or other symbolic systems. Students should be able to write and speak with thoughtfulness, clarity, coherence, and persuasiveness; read and listen critically; and select channels appropriate to the audience and message.

**College / Instructor Policies:**

**Academic Dishonesty:** MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook*, M.010). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Plagiarism:** Students are expected to create their own designs. You may use someone else’s design as a starting point, but the final project should be a design that you create.

Your grade will be reduced if you copy someone’s else’s design.
**Attendance Policy:** Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”

**Term Length Drop Calculations**

16-week: Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

8-week: Any student who misses one (1) consecutive week of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

4-week: Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Intersession: Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.

**Definition of Course Attendance**

<table>
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<tr>
<th>In Seat Course</th>
<th>Physically attending scheduled, face-to-face, class meetings</th>
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<tr>
<td>Virtual Course</td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
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**Hybrid Course**

Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:

- Completion of quizzes or exams during class meetings and online
- Submission of assignments during class meetings and online
- Participation in discussions during class meetings and online

**Online Course**

Active participation in an online course includes the following:

- Completion of quizzes or exams
- Submission of assignments
- Participation in threaded discussions

Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. (*Policy Handbook*, I.090 & M.095)

**Tardiness:** Since students who are not in class cannot participate, prompt attendance is important. Students who are tardy need to ensure that they are not counted as absent by checking with the instructor at the end of class.

**Make-up and late work:** A student may only makeup an in-class application in an emergency. It will be the student’s responsibility to find a time to complete the application and to make it available for grading.

**Extra credit:** Students may acquire extra credit points by completing a play review (20 pts possible), or by completing work on the play (30 pts possible), or by assisting with makeup for a theatrical production (verified in writing) for a total of 30 pts.

**Student Email:** MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

**Electronic Distractions:** Students who are texting or using their laptops during class (except for taking notes) are not participating in class. Not only will your participation grade be affected by this action, but you may distract other students. Students who continually engage in such behavior will be asked to leave and will be counted absent for the day.

**ADA Statement:** Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access/ADA Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. The Office of Access and ADA Services is located in the Main Library and the phone number is (660) 263-4110 ext. 240.
Title IX Statement: MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see http://www.macc.edu/sexual-misconduct-policy (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or CherylLybarger@macc.edu.