Moberly Area Community College
Common Syllabus

ART102 Art Survey & Appreciation II

Current Term

Instructor:  
Office number:  
Office hours:  
Contact information:  
Classroom number:  
Class days and time:  

Catalog Description:  ART102 Art Survey & Appreciation II     (3-3-3)  
ART 102 is a slide/lecture course examining the visual arts from the 18th century to the present.  
Content includes a study of style, design, technique, iconography and function of art in Western and  
non-Western culture.  (FA, SP, SU)

Prerequisite/Co-requisite:  None

Text:  The text is an ebook included with the class. There is no print option available in the MACC  
bookstore.  
Title:  Gardner’s Art through the Ages:  A Concise Global History  
Author:  Kleiner  
Publisher:  Cengage

Other Required Materials:  per instructor’s policy

Purpose of Course:  The course is designed to give students a greater understanding of the history of  
the visual arts and the role they play in serving humankind. Through slides, lectures, videos, and field  
trips, students will explore why art is created, how it is used, how it affects us, and how it enriches  
their lives.

Course Objectives:  The course will give students an understanding of the function art serves in a  
given culture. The course will trace the evolution of the major historical periods of Western, and Non-  
Western Art, from the 18th Century to the present. Students will be introduced to the visual  
elements, formal aspects, and the media and techniques used by artists in creating an image. By  
taking this course students will develop their powers of visual perception, and will become informed  
observers. Upon successful completion of this course, students will be able to:

Demonstrate basic knowledge of the characteristics found in the various periods of the art.  
Demonstrate basic knowledge of the social, religious, intellectual, economic, and political life of  
the peoples of the 18th Century through to the present.  
Describe the legacies that the art we will study have passed down to us.  
Demonstrate basic research skills.
Demonstrate basic skills in critical thinking, reading, and writing.
Write college-level English.
Communicate orally at college-level standards.

Course Content:
1. Rococo / Neoclassical / Romantic Art
2. Realism / Impressionism / Post-Impressionism / 19th Century Architecture
3. Fauvism / Expressionism / Cubism / Early Modernist Architecture
4. Dada / Constructivism / Rationalism / Suprematism / Bauhaus / Art Deco
5. Non-Western Art / Early 20th Century American Art / Regionalism / Surrealism / International Style
6. Abstract Expressionism / Pop Art / Photorealism / Photography / Minimalism / Earthworks
7. Conceptual / Performance / Feminist / Neo Expressionism / Post Modern Art & Architecture

Assessment of Student Learning:
Exams 60%
Museum Paper 10%
Participation & Quizzes 10%
Homework 20%

There will be four exams which will cover material in your book, lectures, and discussions. There is a review for each exam. You will be required to visit a major museum to fulfill the requirements of the museum paper. The homework will be typed essays on specific questions from the text. We will use these in class to generate discussion on various topics. The participation grade will be evaluated by involvement in class discussion, and interest in the class.

Grading Scale:
A – 90-100%
B – 80-89%
C – 70-79%
D – 60-69%
F – 0-59%

Expected Study Time Commitments: Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

Description of Major Assignment(s): Topics and details for the Museum Paper will be given the second week of class.

Schedule of Student Assignments/Activities: Individual assignments may be given on a weekly basis. Specific assignments TBA

Statement to Connect Course with General Education Outcomes: In compliance with MACC’s General Education outcomes, the student who successfully completes this course will be able to:

- Communication: Students will demonstrate the ability to communicate effectively through oral, written, or digital channels using the English language or quantitative or other symbolic
systems. Students should be able to write and speak with thoughtfulness, clarity, coherence, and persuasiveness; read and listen critically; and select channels appropriate to the audience and message.

- **Valuing:** Students will demonstrate the ability to understand the moral and ethical values of a diverse society; and to appreciate the values of diversity, equity, and sustainability.

### College / Instructor Policies:

**Academic Dishonesty:** MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (*Policy Handbook*, M.010). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy:** Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”

### Term Length Drop Calculations

- **16-week:** Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **8-week:** Any student who misses one (1) consecutive week of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **4-week:** Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

- **Intersession:** Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the
Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.

**Definition of Course Attendance**

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<thead>
<tr>
<th>In Seat Course</th>
<th>Physically attending scheduled, face-to-face, class meetings</th>
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<tbody>
<tr>
<td>Virtual Course</td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
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<tr>
<td>Hybrid Course</td>
<td>Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:</td>
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<td></td>
<td>• Completion of quizzes or exams during class meetings and online</td>
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<td></td>
<td>• Submission of assignments during class meetings and online</td>
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<tr>
<td></td>
<td>• Participation in discussions during class meetings and online</td>
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<tr>
<td>Online Course</td>
<td>Active participation in an online course includes the following:</td>
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<tr>
<td></td>
<td>• Completion of quizzes or exams</td>
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<tr>
<td></td>
<td>• Submission of assignments</td>
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<td>• Participation in threaded discussions</td>
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Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. *(Policy Handbook, I.090 & M.095)*

You are allowed two unexcused absences. Attendance factors into your participation grade, excessive absences and tardiness will effect that grade and your final grade will be affected as follows:

- 3 absences subtract 5 points from final grade
- 4 absences subtract 10 points
- 5 absences subtract 15 points
- 6 absences subtract 20 points

Students are responsible for dropping themselves if they no longer wish to attend the class. Any student who stops attending class and fails to file the proper forms with Student Services could receive a failing grade for the class.

**Tardiness:** Students arriving late, and/or leaving early on a frequent basis will be marked as absent.

**Make-up and late work:** There will be four exams covering lectures, discussions and readings. Make-up exams will only be given in cases of extreme illness or emergencies, and only if I am notified within 24 hours of the exam as to the reason for the absence. There are no make-ups for quizzes. All papers will be penalized 5 points for each day they are late.
Extra-credit work: A research paper may be done for extra credit in the class. See instructor for details.

Student Email: MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

ADA Statement: Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at http://www.macc.edu/index.php/services/access-office.

Title IX Statement: MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see http://www.macc.edu/sexual-misconduct-policy (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or CherylLybarger@macc.edu.