Moberly Area Community College
Common Syllabus

LAL117H Introduction to Creative Nonfiction Honors

Current Term

Instructor:
Office number:
Office hours:
Contact information:
Classroom number:
Class days and time:

Catalog Description: LAL117H Introduction to Creative Nonfiction Honors (3-0-3)
This course is a study of techniques of creative nonfiction writing. Students examine historical and
contemporary essay writing in order to develop publishable work. Focus is on invention, execution,
and revision of essays through a variety of examples and assignments. Emphasis will also be placed
on opportunities to critically examine issues and controversies in creative nonfiction. (FA, SP)

Prerequisite: Student must meet the criteria for admission to the Honors Program

Text(s):

Title: The Fourth Genre: Contemporary Writers of/on Creative Nonfiction
Author: Root, Jr., and Steinberg (editors)
Publisher: Longman
ISBN: 978-0-205-63241-1

Instructor chooses three from the following eight titles. Student should e-mail instructor to check
the titles for that semester’s course.

Title: Friday Night Lights: A Town, a Team, and a Dream
Author: Bissinger
Edition: 2008 paperback reissue (original copyright 1990)
Publisher: Da Capo Press
ISBN: 978-0-306-81529-4

Title: Into Thin Air
Author: Krakauer
Edition: 2009 paperback reissue (original copyright 1994)
Publisher: Anchor

Title: The Glass Castle: A Memoir
Author: Walls
Edition: 2006  
Publisher: Scribner  

Title: *A Small Place*  
Author: Kincaid  
Edition: 2000  
Publisher: Farrar, Strauss, and Giroux  

Title: *Slouching Towards Bethlehem*  
Author: Didion  
Edition: 2008 re-issue (original copyright date 1968)  
Publisher: Farrar, Strauss, and Giroux  
ISBN: 978-0-374-53138-6

Title: *In Cold Blood*  
Author: Capote  
Edition: 1994 re-issue (original copyright date 1966)  
Publisher: Vintage  

Title: *Chicago: City on the Make*  
Author: Algren  
Edition: 2001  
Publisher: U of Chicago Press  

Title: *On Being Blue: A Philosophical Inquiry*  
Author: Gass  
Edition: 1991  
Publisher: Godine  

**Other Required Materials:** Per instructor’s policy

**Purpose of Course:** In this class we will learn to write effective, compelling creative nonfiction, as well as study essays in terms of purpose, style, form, and theme. We will learn how to analyze, discuss, and revise our own works and the works of others.

**Course Objectives:** Upon successful completion of this course, students will be able to:

* Write short essays in various subgenres;  
* Recognize, identify, and use various point of views;  
* Conduct a peer critique of texts;  
* Identify and use elements of form and content in essay writing;  
* Recognize types of essays according to their purpose;
· Comprehend the creative nonfiction tradition;
· Collaborate with peers in order to develop essays;
· Recognize current trends in creative nonfiction;
· Understand compelling topics in creative nonfiction;
· Compile a collection of short creative nonfiction pieces in a portfolio.

Course Content:
1. The Nonfiction Tradition
2. Purpose and Audience in Nonfiction Writing
3. Rendering Reality in Creative Nonfiction
4. Writing Objectively
5. Multidimensional Writing
6. Personal Essay
7. Memoir
8. Narrative Journalism
9. Collaboration and Experimentation
10. Current Issues and Trends in Creative Nonfiction

Assessment of Student Learning: Students will write a variety of brief essays, as well as two major essays, and compile their work in a portfolio to show growth and development. In addition, students will take two exams focused on the reading material. Assessment of the course will be done through the same evaluation form as other AA classes.

Grading Scale:
A – 90-100%
B – 80-89%
C – 70-79%
D – 60-69%
F – 0-59%

Expected Study Time Commitments: Students should expect to spend approximately 2 to 4 hours per week studying, reading, and working on assignments for each registered credit hour. For example, 6 to 12 study hours per week may be expected for a 3 credit hour class.

Description of Major Assignment(s)/Project(s): Per instructor’s policy

Schedule of Student Assignments/Activities: Instructors will identify a Student Assignment/Activities schedule. Instructors have the prerogative to construct the schedule by class periods, weeks, or an overview of topics to be covered.

Statement to Connect Course with General Education Outcomes: In compliance with MACC’s General Education Outcomes, the student who successfully completes this course will be able to:

- Higher Order Thinking: Students will demonstrate the ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; to solve problems by applying evaluative standards; and to reflect upon and refine
those problem-solving skills. This outcome involves creative thinking, critical thinking, and quantitative literacy.

**College / Instructor Policies:**

**Academic Dishonesty:** MACC board policy is as follows: “Academic dishonesty by students damages institutional credibility and unfairly jeopardizes honest students; therefore, it will not be tolerated in any form.” Forms of academic dishonesty include but are not limited to the following: violations of copyright law, plagiarism, fabrication, cheating, collusion, and other academic misconduct. Incidents of dishonesty regarding assignments, examinations, classroom/laboratory activities, and/or the submission of misleading or false information to the College will be treated seriously. The procedure for handling academic dishonesty is outlined in the Student Handbook (Policy Handbook M.010). In cases of alleged academic dishonesty, the burden of proof is on the student, not on the instructor.

**Attendance Policy:** Students are expected to attend all class sessions for which they are enrolled. The College reserves the right to drop or withdraw students from courses due to lack of attendance.

Students need to be aware that dropping/being dropped from a course and their last date of attendance in the course may impact their financial aid.

MACC faculty are required to track attendance and report lack of attendance. An instructor must complete the appropriate steps to drop a student within one week following the student’s violation of the attendance policy. Additionally, a student’s attendance rate will be calculated based upon the first day the academic session begins (not the student’s date of enrollment in the course). If a student does not attend a course as defined below, the student will be dropped as “Never Attended.”

**Term Length Drop Calculations**

**16-week:** Any student who misses two (2) consecutive weeks of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

**8-week:** Any student who misses one (1) consecutive week of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

**4-week:** Any student who misses two (2) consecutive days of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.

**Intersession:** Any student who misses one (1) day of class will be dropped from the course by the instructor unless acceptable justification is provided by the student and the student still has the opportunity to be successful in the course.
Acceptable justification may include, but is not limited to, family emergencies, illness or injury, college-approved co-curricular and extra-curricular activities, and religious holidays.

**Definition of Course Attendance**

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<tr>
<th>In Seat Course</th>
<th>Physically attending scheduled, face-to-face, class meetings</th>
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<tbody>
<tr>
<td>Virtual Course</td>
<td>Being present, via appropriate platform, for scheduled class meetings/activities</td>
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<tr>
<td>Hybrid Course</td>
<td>Physically attending scheduled, face-to-face, class meetings and active participation in the online portion of the course which may include any or all of the following:</td>
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<td></td>
<td>• Completion of quizzes or exams during class meetings and online</td>
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<tr>
<td></td>
<td>• Submission of assignments during class meetings and online</td>
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<tr>
<td></td>
<td>• Participation in discussions during class meetings and online</td>
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<tr>
<td>Online Course</td>
<td>Active participation in an online course includes the following:</td>
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<tr>
<td></td>
<td>• Completion of quizzes or exams</td>
</tr>
<tr>
<td></td>
<td>• Submission of assignments</td>
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<tr>
<td></td>
<td>• Participation in threaded discussions</td>
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Simply logging into the Learning Management System (Canvas) and/or accessing the course and course related material does not constitute active participation for the online component of hybrid courses or for online courses. *(Policy Handbook, I.090 & M.095)*

**Tardiness:** Per instructor’s policy

**Make-up and late work:** Per instructor’s policy

**Extra-Credit:** Per instructor’s policy

**Student Email:** MACC Mail is the official student email system at MACC. Official college communication is sent via this email system. Students are responsible for checking their MACC Mail account regularly. Students may also receive notifications and reminders from MACC through the online learning platform. However, students should remain aware that the online learning platform messaging system and MACC Mail (student email) system are two separate systems.

**ADA Statement:** Students who have disabilities that qualify under the Americans with Disabilities Act may register for assistance through the Office of Access and ADA Services. Students are invited to contact the Access Office to confidentially discuss disability information, academic accommodations, appropriate documentation and procedures. For more information, please call either the Moberly office at (660) 263-4100 x 11240 or the Columbia office at (573) 234-1067 x 12120, or visit our web page at [http://www.macc.edu/index.php/services/access-office](http://www.macc.edu/index.php/services/access-office).
Title IX Statement: MACC maintains a strict policy prohibiting sexual misconduct in any form, including sexual harassment, sexual discrimination, and sexual violence. All MACC employees, including faculty members, are considered mandated reporters of sexual misconduct and as such are expected to contact the Title IX Coordinator when they become aware, in conversation or in writing, of an incident of sexual misconduct. For more information on this policy or to learn about support resources, please see http://www.macc.edu/sexual-misconduct-policy (links to an external site) or contact Ms. Cheryl Lybarger, MACC’s Title IX Coordinator, at 660-263-4110, ext. 11369 or CherylLybarger@macc.edu.