Students make use of the new computer lab.

Hannibal’s MACC students have begun their spring semester courses at a new facility.

The new campus is, indisputably, a vast improvement over the old. Replacing the bland, white-walled spaces of the former campus, which was housed in a makeshift location at a vacant AT&T building, are ten spacious, accommodating classrooms. Students can now utilize a drastically upgraded resource center, amply furnished with well-functioning computers, in addition to a comfortable Commons, ideal for lounging during the idle increments between classes.

Expectations of the new facility were high, and the newly opened building has seldom faltered in meeting them. Among students’ favorite aspects of the new building are improved technology, an inviting Commons, and a large, brightly lit computer lab. Also of considerable convenience to students is the access to a science laboratory, the first to be found on a Hannibal MACC campus. Before their entry into the new building, science students were obligated to attend their courses at either the Hannibal or Palmyra high school, due to the former campus’ lack of a science lab.

Though praise is predominant, the new campus has drawn a few complaints. “Every classroom looks the same,” criticizes Brandon Todd, a student in his first semester.

Johnna Ranabargar, a second-semester student, expresses disappointment in the scant number of classrooms equipped with computers. The location of the student Commons, which is closely wedged between the resource center and classrooms, is a frequent complaint heard from students, as they insist that conversations in the lounge area too easily disrupt students at study.

An additional comment is the new campus’ deceptive exterior. While the building’s face boasts pane after pane of windows, students cannot chance a glimpse of the outside world once inside their classrooms. Because the new facility doubles as a tornado shelter, no windows can be found on the backside of the building.

In spite of a few grievances, contentment is the overwhelming consensus in regard to the new campus.

Without adequate financial support, the new campus would have likely never materialized. Fundraising efforts from the Affordable Community Education (ACE), MACC, and state and federal agencies have amassed $4.4 million to be applied toward the building project. An additional $1.36 million has yet to be raised.
Holy Hounds
Ken Schurb, pastor and adjunct instructor, leads a Bible study on Thursdays at MACC

By Clay Ames
Express staff

Are you a believer in Jesus Christ as your Lord and Savior? Do you struggle with finding time to read and discuss the word of God? Maybe you’d like to know more about the Bible. If so, Pastor Ken Schurb’s Bible study would be perfect for you.

Pastor Schurb has spent most of his career preaching in the Midwest, but he is originally from New Orleans, Louisiana. His line of education includes undergraduate colleges in Texas, Nebraska, and Michigan.

“Moving around that much from college to college gave me the chance to meet a lot of different people and make friends from each of those colleges, so it was enjoyable,” said Schurb.

He then went to seminary in Indiana. He continued his education at Ohio State University where he earned his Ph.D in history.

His preaching career began in Berne, Indiana in 1988. In 2002 he moved to Moberly, Missouri and became the pastor at Zion Lutheran Church and continues preaching there today. In 2004 he started the Bible study at MACC. Pastor Schurb enjoys connecting with others and teaching the word of God as he believes it is his calling and what he was born to do.

“The Bible study is a great opportunity to introduce people not only to the faith but also to the heritage of the Bible, the most important book in Western culture,” Schurb said.

Pastor Schurb is also a professor at MACC. He has been teaching American History courses since 2012.

The opportunity is there for you to find out who Christ truly is and to gain knowledge of the Bible. The Bible study is every Thursday 12-12:30 p.m. in the Career Center, Room 37. Pastor Schurb encourages goers to bring a packed lunch since it does take place around lunch time. Come socialize, enjoy your lunch, and share the word of God together.
Beauty and wonder has made its way to MACC

By Cody Cooley
Express Staff

An interesting art show in the art gallery this semester was Randy Simmons' "Figures of Light and Shadow".

The show was made up of black and white pieces that were mostly autobiographical. The art show was on display through February.

“A sense of storytelling quirkiness to them that hold as much mystery and devoid of explanation,” is how Simmons described his set of art that was on display in the art gallery. Simmons' many inspirations had an effect on his pieces. He works with social/political themes, and much of his inspiration came from his childhood.

Simmons is an Associate Professor of Art. He is teaching drawing, life drawing, and Intro to Art. He has two Kentucky Arts Council Grants and has his drawing shown all over the U.S. according to MACC’s website.

Andrew Glenn, MACC Art Gallery director, was responsible for bringing Simmons' work to our campus. He was hoping the student body would gain an understanding for the technique and medium of the artwork. Glenn also wanted those who view any art gallery to be open to ideas and others' perspectives.

“I’m drawn to the piece ‘Grandma’s House’ for its reflective abstraction as well as ‘Ursa Major’ for its graphic contrast and object juxtaposition,” said Glenn about his favorite pieces of Simmons art show.

Simmons was at MACC to talk about his collection on February 13. He attended a reception in his honor and discussed his art.

“I’ve never really paid any attention to art in the past, but I like the drawings that are here,” said Dillon Prather, MACC student. “They aren’t like anything I’ve seen before.”

You don’t have to be an art lover to get something out of the show that was displayed in the art gallery. There were different pieces that appealed to everyone no matter what their tastes. Beauty and wonder are sometimes hard to find.
Ragtime Melodies

Moberly Area Council of Arts continues to entertain residents of Moberly and MACC students with gallery events, musical performances, guest speakers, story tellers and even comedians. Coming soon to the MACC Auditorium is the talented Bob Milne. Milne is a Ragtime pianist who does more than 250 performances each year; most of them are private party performances. He’s been all around the world performing Ragtime music, from Japan to Switzerland and all over America. Yes, Milne is a busy man.

The Michigan native started playing the piano at age five; he also played the French horn until the age of 22. He has performed all over the world this past decade. Milne stated he has never been nervous whether it is before or during a performance. He has performed in front of large crowds of more than 5,550 in New York and a crowd of more than 15,000 in Montreal. Milne’s most memorable performance took place in the Okinawan Islands in Japan.

“This performance stays stuck in my mind because my music had such an effect on the Japanese that night to the point where they were emotional,” Milne stated.

The Japanese encouraged him to play a melody which represents the fallen ones in World War II. He wasn’t so sure about doing it at first, but later that night he did. Bob was stunned by how the audience reacted to the melody for everyone was in tears and thanking him afterwards for playing it. This shows the kind of man Milne is: gracious and respectful.

When Milne is not on the road performing, he enjoys doing research projects on Ragtime music and playing pool with his friends. He has had other interests as well. Milne used to be a professional pool player, and he teaches musical classes at a college in Florida.

CBS is going to interview and do a story on him in the next few months. Viewers will learn more about Milne.

Students, professors and others should clear their schedule on Friday, April 11 for 7 p.m. to see his show at the MACC auditorium. The cost is $10 for adults and $3 for students to see one of the greatest pianists in the world!

Fab Four Forgotten

A half-century ago, the Beatles were here, there, and everywhere. John, Paul, George, and Ringo were at the epicenter of the 1960s youthquake. Ear-splitting screams and weeping women trailed the group wherever they performed. The band, which formed in Liverpool, England in 1960, went on to induce mania in the youth of their home country, America, and beyond. With 27 songs that shot to number one, 19 albums that did the same, and over two billion records sold to date, the Beatles, without question, are the most significant band to have ever engulfed our culture. But has the group’s relevance endured? Does their music still resonate with today’s youth?

The answer seems to be a resounding no, at least among students at Hannibal’s MACC campus. Of eight students interviewed, only two could name the four members of the Beatles, while none of the other six students could name more than two members of the group. Two students were unable to even attempt to name a single Beatle or a single one of their songs. For the uninformed, the four Beatles are John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Five of the eight students questioned were unable to recall the name of a single song from the prolific band’s expansive catalog of compositions. “Tomorrow Never Knows,” “Got To Get You Into My Life,” and “Yellow Submarine” were counted as responses of cognizant students’ favorite Beatles songs.


Continued page 6
Stairway to Scotland

Editorial by Kayla Drebenstedt
Express Staff

Slainte! Kansas City Celtic Pipes and Drums performed at the MACC Auditorium on January 25 to give the city of Moberly a taste of Scottish and Irish music, dancing, and folk culture. The act included a drumline solo, bagpipe solos, vocal renditions of “Danny Boy” and “Auld Lang Syne”, Irish soft-shoe (similar to pointe) and step dancing, and several full-ensemble performances.

The KC Celtic Pipes and Drums is a nonprofit musical group consisting of 22 members led by Pipe Major Kevin Gilstrap. Formerly known as the Tullintrain West Pipe Band, the troupe was established in 2005 and has a reputation for wonderful performances and great standing in competitions.

Snare drummer Thomas Kidwell, for example, placed first and second in 2/4 and 6/8 solo march competitions in September at the 2013 St. Louis Scottish Games.

Moberly welcomed the Celtic band with warmth and enthusiasm in great numbers; 250 strong, the audience nearly outnumbered available parking spaces and seating. As Angela Thull sang the final chorus of Danny Boy, the audience joined in, creating an ambience of warm recollection and harmony among strangers.

One of the most notable performances of the night was flutist Christopher Kidwell’s solo rendition of “The Clare Jig”. The act was captivating and mystical, almost reminiscent of Led Zeppelin’s “Stairway to Heaven”. During intermission, I shared my belief that Robert Plant, Led Zeppelin’s enigmatic front man, would have loved the solo.

Steve Denny, the storyteller and Master of Ceremonies for the night, coaxed plenty of laughter with his dry sense of humor, and the band mingled with the audience following the two-hour performance.

The concert was sponsored by Moberly Area Council on the Arts, a council partnered with MACC whose mission is to sponsor arts programs for the enjoyment of all people in Moberly and its surrounding areas. According to Scott McGarvey, MACC’s Director of Marketing and Public Relations, MACA looks for acts that appeal to a variety of musical tastes and provide cultural understanding to the community. MACC reduces costs by hosting acts on campus, allowing MACA to provide free admission for students, staff and faculty.

McGarvey said, “With a name like mine, it’s hard to deny my roots, and I’ve always wanted to travel to the Northern UK and Ireland. The beauty of MACA is that we are able to bring so many different cultural experiences to Randolph County through live performances. Live music, no matter what your personal taste, can be a great passport to another country, and the skills that Kevin and the band bring to the stage are very impressive and easy to appreciate.”

McGarvey assists with media promotion and works extensively with artists to make arrangements for their stay in Moberly. He says the MACA Board was eager to host KCCPD due to numerous requests from the community in the years following the band’s prior visit. McGarvey’s family tagged along to the show and enjoyed a meaningful, novel experience. His 3-year-old son stayed for the whole show and went home dancing.

KCCPD recently posted on their Facebook fan page, “We would like to thank the Moberly Area Community College for having the band back for our second concert. Playing to a sold-out auditorium and getting a standing ovation at the end was a terrific experience for all of us! Thanks so much!”

The pleasure is ours, and according to 18-year-old MU student Charlie, who enjoyed the show, the ears of attendees will ring with the triumphant sound of bagpipes indefinitely.
Tragedy striking all over

By Aja Gross
Express staff

It is becoming more difficult to keep communities safe with mass shootings on the rise.

The prevalence of these shootings has prompted schools in particular to train their staffs and students on how to protect themselves when gunmen attack. Instructors at Moberly Area Community College are among those who are bringing safety initiatives to their campuses.

“You have more options available to use beyond getting under a desk or tables,” said Lori Perry, director of security and residential life at MACC, who will be teaching weekly classes to train students and faculty on what to do in active shooter situations.

“We don’t have the ability to control the situation, but we can control our ability to respond.”

More than 200 mass killings have occurred in the U.S. since 2006, most of them shootings, according to a USA Today report. The FBI defines these killings as ones having four or more victims, not including the killer. These slayings have been occurring at a rate of about one every two weeks in the U.S. since 2006, according to the report.

As for shootings at schools, an Associated Press analysis shows at least 11 have occurred this academic year alone, in addition to other cases of gun violence in school parking lots and elsewhere on campus when classes were not in session.

Perry, who starting in March will teach a national program called A.L.I.C.E at MACC, thinks people who carry out these often high-profile crimes are attracted to the “recognition that shooting lots of people gives you.”

“They’re like little kids that crave attention whether good or bad,” Perry said.

A.L.I.C.E is an acronym for Alert Lockdown Inform Counter Escape. Perry, who has made presentations to more than 1,000 people this past year, said she is looking forward to passing her safety lessons on to students at MACC.

Teaching safety isn’t the only change that schools are experiencing in wake of shootings. Many are tightening security by installing metal detectors and surveillance cameras and requiring ID badges. All of the moves have the same goal: keeping people safe and trying to get ahead of violence before it strikes.

Tyler Aldridge, a 2nd year MACC student, believes bullying and easy access to guns is the reason for the increase in mass shootings. “Bullying is the motive, and the easy access to guns has lead to more mass shootings. Safety and education can prevent these mass shootings,” said Aldridge.

Together we must come up with a solution to protect ourselves from these tragedies occurring every day.

Gun Violence Statistics

- Gun violence is down 49 percent from its peak in 1993
- There have been 44 school shootings since the Newtown Elementary School Shooting
  - 2,694 children and teens died in 2010
  - 1 person every 17 minutes.
- U.S. gun homicide rate started rising in the 1960's and 1970's
- U.S. gun homicide rates peaked in the 1980's and 1990's
- In the late 2000's gun violence had dropped to rates similar to the 1960's
- Gun violence was at its highest during the 1980's and 1990's being plagued by violence due to the arrival of the popular street drug crack cocaine
- Gun violence is measured by the rates of: homicides by firearm, non-fatal firearm, crime, and all non-fatal violent crime

Source: Futureswithoutviolence.com
The team has become a family with Coach Killinger stressing teamwork and holding players accountable for each other.

“Everybody brings something to the table, and we play off each other’s strengths,” according to Newbolt.

The Lady Greyhounds entered conference play against State Fair Community College, Mineral Area Community College, and Three Rivers. The Lady Greyhounds played well throughout conference play. They had big wins over the ranked Iowa Western team, defeating them twice, in late January and again in February, The Lady Greyhounds looked the part to play a spoiler in the NJCAA Tournament. Coming into that first game, the Iowa Western Lady Reivers were 20-1.

“Anytime you beat a ranked team, it’s easy to find motivation,” said Killinger.

The Lady Greyhounds haven’t won the National Junior College Tournament since 1982.

Leader Newbolt is proud of the ‘protect this house’ mentality they adopted.

“Being undefeated at home is something we’ve done well. We’re trying to be the best we can be, playing hard for 40 minutes,” said Newbolt.

The Lady Greyhounds entered tournament play traveling to Park Hill, Mo, where their season ended with a 63-62 loss to Jefferson College. Finishing with a 21-7 record, the Lady Greyhounds have lots to build off of next year.
Greyhounds
All Region 16 Team

Four Greyhounds were named to the 2014 NJCAA All Region 16 Team. Evan Singletary, Jaysean Paige, and Malcolm Hamilton were named 1st Team All Region; Jermaine Morgan was named Honorable Mention.

Evan Singletary averaged 16.8 points per game, 3 rebounds, and 6 assists. His Free Throw percentage was 83%.

Jaysean Paige led the team in scoring with 21.9 points per game, 4.4 rebounds, and 2 assists. Hamilton averaged 16 points per game, 5 rebounds, and 2 assists. Morgan averaged 8 points per game, 5 rebounds, and 2 assists.

The Greyhounds overall record was 23-9 after the loss to State Fair Community College 84-70 in the championship game of the Region 16 tournament. The Greyhounds finished Region play with a 6-2 record.

Greyhounds vs. Mineral Area

Photos contributed by Andrew Imgarten

Greyhounds vs. Mineral Area

Halftime show. Area ball players showcased their dribbling skills during halftime of the last 2014 home game.

Season Stats

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Greyhounds vs. Mineral Area

Quilt Raffle on Pink Out night sponsored by the Lady Greyhounds and Coach Chad Killinger family

Evan Singletary

Photos contributed by Andrew Imgarten

Greyhounds vs. Mineral Area

MACC cheerleaders and Cheer clinic participants performed at half time.

Jaysean Paige

Evan Singletary

Greyhounds Box Scores Jan-March

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Quilt Raffle on Pink Out night sponsored by the Lady Greyhounds and Coach Chad Killinger family

MacC cheerleaders and Cheer clinic participants performed at half time.

Halftime show. Area ball players showcased their dribbling skills during halftime of the last 2014 home game.