Springing into PTK

By Kacey Conrad
MACC Express Staff

Phi Theta Kappa’s Alpha Tau Chapter held its Spring Induction Ceremony on Mar. 6, 2016. PTK was pleased to welcome Dr. Benjamin Ola Akande as guest speaker and be encouraged by his story of a humble beginning and progression to success.

The ceremony was an uplifting and positive way to welcome the organization’s newest members. There was a total of 43 new inductees with 11 inductees able to travel to Moberly Campus to participate in the ceremony. Friends, family, PTK officers, and some MACC faculty and staff joined to watch the ceremony.

Guzel Tuhbatullina, President of the Alpha Tau Chapter, began the ceremony with a brief introduction of the Phi Theta Kappa Honor Society. She explained that PTK emphasizes scholarship, leadership, fellowship, and service.

Guest speaker, Dr. Benjamin Ola Akande, President of Westminster College in Fulton Missouri, is a Nigerian-born American citizen making him the first African president of Westminster College. However, Dr. Akande was not always as successful as he is now. While still in school in Nigeria, he received the lowest rank in his class. This not only embarrassed him, but it also embarrassed his father. That rank became Dr. Akande’s new identity. Even after coming to the U.S. and far surpassing that rank as last in his class, Dr. Akande was still identified in Nigeria as that number. It was that rank, though, and the inspiration of a friend that pushed him to rise above it and become the successful man he is today. Dr. Akanda encouraged all the new inductees to work hard to be “number ones”, but also proved that numbers do not mean everything.

After the conclusion of Dr. Akande’s speech, each new inductee was signed into the record book and presented with a white rose and a candle.

The candle symbolizes “knowledge and the servant of wisdom which dwells with prudence and leads in the way of righteousness in the midst of the paths of judgment.”

The white rose symbolizes “purity and beauty of life, with its white buds signifying intellectual associations.”

A group of new PTK members participated in the induction ceremony on March 6.

Dr. Akande spoke at the PTK induction ceremony and encouraged the inductees to work hard just as he did.
Sociology students brave weather to visit historic state prison

Cold and rainy weather didn’t deter the sociology, criminal justice students, and their guests on the Kirksville campus from their tour of the historic Missouri State Prison (MSP) in Jefferson City on 4.24.16.

Retired warden, Mike Groose, served as the tour guide providing insight into the history of the prison, which opened in 1836, offenders, and the grounds including the housing units/cellblocks, the dungeon cells and gas chamber.

Named the "bloodiest 47 acres in America" in 1967 by Time magazine, MSP was the oldest continually operating penitentiary west of the Mississippi River prior to being decommissioned in 2004.

Contributed by Lynn Van Dolah
Professor of Sociology, MACC

Upcoming Events:

May 5    Spring classes end
May 9-12  Final Exams
May 13   Commencement- Graduation ceremony

Springing into PTK cont.

Each inductee was given a white rose as a symbol of their newly formed intellectual friendship.

Each of the inductees was recognized individually with a short biography. Afterwards, the inductees were brought back together and pledged into the Phi Theta Kappa Alpha Tau Chapter, promising to uphold its standards and aid their fellow members. The new members were then given the opportunity to come together as like-minded individuals and get to know their new peers.

To conclude the ceremony, Phi Theta Kappa officers were able to present the Glaux Appreciation Award to MACC staff from the Columbia, Kirksville, and Moberly campus. The Glaux Appreciation Award comes from Glauceus, the owl of Athena in Greek Mythology. The owl represents wisdom and vigilance just as the award recipients share their wisdom with their students and are vigilant in conveying their knowledge to the future generation through their teaching. Samuel John Hardwick from Columbia, Nicole Baum from Kirksville, and Carla Imgarten, Karen Werner, and Shane Weseloh from Moberly were all recognized with this reward.

The ceremony was topped off with refreshments. It was a happy day for all the new members and a proud day for the PTK officers and parents of the new inductees.


Inductees, officers, and special guests gathered at the PTK induction ceremony to honor the new inductees.
Moberly celebrates a birthday

Moberly will celebrate its sesquicentennial this year.

By David DeOrelleis
Express staff

This year marks 150 years since Moberly’s founding way back in 1866. The city of Moberly is set to celebrate the sesquicentennial all summer long starting this May with a grand unveiling of the time capsules that were buried during the centennial anniversary in 1966.

The event will kick off a series of fairs, tours, and events to highlight and celebrate Moberly’s history.

The time capsules, buried in Tannehill Park behind the post office, is in historic downtown Moberly. The event will include speakers, live music, food, and games leading up to the capsules unveiling. The capsules will be paraded through downtown Moberly. The contents won’t be presented at the time of the event but will be released at a later date.

The time capsule event was originally scheduled for April 30, but due to inclement weather conditions, the event was pushed back to the first weekend in May. It is rescheduled for May 7. More information is available at the Moberly Chamber of Commerce or the Moberly 150 headquarters located downtown on Reed Street.

Practice makes perfect

MACC Spring Choir Concert performance preview...

By Kohlie E. Stock
Express staff

With graduation right around the corner, the Spring semester is coming to a close. However, there is one artistic tradition that continues to create anticipation showcases vocal ability. The MACC Spring Choir concert will occur on Friday, April 29 at 7pm at the Auditorium located on the Moberly Campus. Associate Professor of Music, Karen Werner, has directed the MACC choir for 22 years. Rehearsals with the group of 21 students began the first week of classes.

“The Spring semester can sometimes be a little bit challenging trying to get the rehearsals all together. I think all in all the last week that we have extra rehearsals it really comes together. It is amazing how things comes together,” stated Werner.

Besides the scheduling stumbling blocks, there are other trials that the choir has faced. Werner stated that one of the obstacles they must overcome each year is adding new voices to the group and learning to adapt to them.

It is at times challenging to get the voices to come together and sound as one.

Nine songs will be performed during the concert. Down in Missouri “The Missouri Waltz” and City Called Heaven are only two pieces that will contribute to the diverse selection of music.

“Down in Missouri is a good ole’ song. It certainly reminds me of where I come from,” states choir member, Layne Phillips.

Azalee Harms, first semester choir states and her favorite piece in the show is “City Called Heaven”.

“I like the solo in it, it feels very soulful in movement. It reminds me of older spirituals and such and I like that a lot,” shares Harms.

The group will kick off the concert by singing off stage and gradually walk in unity to the stage. Werner hopes that there is at least one song that will move each audience member.

“If I have one song that moved them, raised the hair one there arms then we have accomplished what we needed to accomplish.”

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Voting, a vanishing trend?

As the 2016 primary election comes to a close, Americans, anticipate which two candidates will run in the United States 2016 presidential election. As the media runs rampant reporting every detail of the election, an interest in this subject seems absent among students. Could this be an evolving trend on college campuses? After surveying 85 MACC Moberly campus students, I am not entirely convinced that my peers are fulfilling their civic duty in voting.

MACC Professor of Business and Office Technology, Susan Burden, greeted my class one morning with a question.

“Are any of you following the election? I am finding all of it absolutely fascinating.”

The reaction from the class was no more than a murmur. She proceeded to ask how many students would be voting in the upcoming election. As my hand shot up in a sea of 18 students, I found myself swimming alone with five or so other students. I was beyond disgusted by the lack of interest amongst my peers.

“I worry that the younger population is not as involved enough with politics. Who we are choosing as president will affect our lives for four years, and you all are of legal age to vote, and I think you need to be exercising that right,” stated Burden.

After replaying the class’s response in my head several times, I wondered how many college students are actually fulfilling their civic duty in participating in government elections.

Instead of ignoring my curiosity, I decided to investigate. I created a survey that gave students a voice and allowed me to learn more. I asked four simple questions: “Are you a registered voter?” “Do you plan to vote during the 2016 presidential election?” “Why or why not will you be voting in the 2016 Presidential Election?”, and “May we have your permission to quote you anonymously?”

The results are as follows: 60 students stated they were registered voters, 25 shared they were not. Fifty-seven students checked stated that they planned to vote during the 2016 Presidential Election, while 28 said they would not be voting.

The survey exposed students' reasons why they are choosing to or not to vote.

One nonvoter stated, “Busy schedule lately, just turned 18.”

Another simply wrote “IDC”, as in “I don’t care.”

Ten nonvoters shared their reason for not voting as they do not follow politics. Eight other people who are choosing not vote were confident in their excuses stating that they were unhappy with the candidate selection.

Responses from students who plan to vote contained many references to the power of democracy.

“If we aren’t doing our part as citizens to shape our country, then we have failed democracy.”

“I will be voting in the 2016 election for several reasons. First, I feel that voting is the responsibility of every citizen and is a way of expressing gratitude to those who have fought for democracy.”

Another student said, “I do plan on voting, but I do not want to because the candidates are jokes.”

The results of this small-scale survey may not seem staggering to some. However, my goal was not just to discover how many MACC students plan to vote. Part of my mission was to plant political seeds of thought in minds of my peers. I hope those surveyed felt convicted to vote and others empowered by their choice of political participation.

As a student who is very much involved on the MACC campus, I am saddened by the very little discussion of politics that occurs on campus and I want to do everything I can to promote student involvement in politics. The lack of caring about candidates, voting, and interest in government affairs among college students might be a serious problem. Notice, I have not mentioned the names of candidates nor stated that I am affiliated with a specific party. What impact can these details make if no one is listening? Being uneducated and not caring is not an excuse. I will not sit idly by as echoes of silence scream on college campuses, and I ask that you join in me becoming politically active. We can do this by creating discussion, voting, and being thankful for our rights as citizens of this great nation.
“Abstraction: Diverted Reality”

MACC art show brings unique art to Moberly

By David DeOrnellis
Express Staff

This spring the MACC art gallery displayed unique contemporary abstract works from artists all over Missouri and out of state. The show dubbed “Abstraction: Diverted Reality” is open for those looking to spend some time admiring some of the area’s finest creations created by some of the finest artists.

April 7 was an open house for the public to see the artwork early and meet with the artists and MACC’s gallery director, Andrew Glenn.

Glenn was responsible for sending out invitations and securing artists from around the U.S. to present their unique abstract art for the show.

More than 30 artists came to present their work with more than 50 pieces available for viewing. The exhibit included a photo taken by Garrett Hansen from Lexington, Kentucky called Void, a black and white photo that he printed off with an ink jet printer. Kenneth Hall’s unique painting of a woman called Just Not in the Mood was done with oil paints on a canvas. Hall lives in Cedar Falls, Iowa.

The center piece of the art exhibit was the mandala created by artists Trudy Denham and Catherine Armbrust.

Mandalas, of Tibetan origin, are used by the Hindu and Buddhists people. These sand designs were to represent the universe. At the end of the ritual, the designs were washed away.

The designs for the mandala were made from sand that Denham spread out and colored to make the final design. Armbrust made the sculptures that were placed inside the mandala.

The show “Abstraction: Diverted Reality” is open to the public in the Jorgenson Fine Arts Gallery 7 a.m. to 8:30 p.m. Monday through Thursday and 7 a.m. to 4 p.m. on Friday. The show will close May 5.
Hannibal has a grounded association with literature. The star of the town, Mark Twain, is widely considered one of America’s great writers. Residents and visitors see his face all over downtown Hannibal, and many schools across America use his books as part of its curriculum. It makes sense that, if there were a performing arts theater in Hannibal, it would also have a heavy emphasis on literary works.

Bluff City Theater has developed this relationship by adapting writings and presenting them center stage.

Bluff City Theater has been putting on shows since 2014. In the middle of its 2014 season, they were able to acquire and transform the Farmers and Merchants Bank in downtown Hannibal into a theater. Before this, they had to improvise when it came to finding a stage in which to perform. Its first play, “Tales of an Urban Indian,” was performed on a bus, stopping at locations in Hannibal that fit the setting in the story, allowing the audience/passengers to become fully immersed.

Seasoned performing arts supporter Joe Anderson founded Bluff City Theater in 2013 as a way to spread awareness of literature and improve the quality of life for Northeast Missourians and Western Illinoisans by adding to the culture of the two areas.

Anderson spent 40 years in publishing, where he learned that success of his newspaper was based on support from the community. Anderson’s involvement in professional theater started when the mayor of his hometown in Canada asked him to be part of a board that was going to decide whether or not to buy the local performing arts center from the school board.

Anderson partnered with another resident of his hometown who was going to start a company in Toronto. Anderson convinced him to keep the company local. Today, while Anderson has since retired from it, their company, Metroland Media, is nationally successful and performs business around the world.

Anderson visited Hannibal with his spouse, who is a Hannibal native.

“I was immediately struck by the community in a number of ways,” said Anderson. “I mean, I was struck by the history that was in every aspect of this town, but I was also really struck by how the city had been allowed to deteriorate.”

Anderson wanted to use a theater to give visitors a reason to come back to Hannibal rather than only visit once.

“Most of the tourism was in the Mark Twain basket,” said Anderson, “and it’s a great thing to have... but the problem is it’s generational. So your family comes, they do everything, go away, and don’t come back for 20 years. What we need to make Hannibal successful are things that make people want to come back year after year after year.”

Anderson started the theater with the goal of becoming regionally successful. He aims to build a group of 50 or 60 talented actors and directors.

Bluff City Theater is located at 212 Broadway near Main Street in Historic Downtown Hannibal. Upcoming plays include: “You Caught Me Dancing,” on Thursday through Saturday, every week from June 3rd to June 18th; “Alice in Wonderland (The Musical),” Wednesday through Saturday, every week from June 24th to July 30th; and ending its 2016 season with “Best of Enemies,” Thursday and Friday, every week from July 15th to July 30th.
Theater Department performs murder mystery...

By Kohlie E. Stock
Express Staff

The MACC Theater Department literally popped on stage with their performance of Agatha Christie’s murder mystery, And Then There Were None. While rehearsing, the drama department warned students on campus not to panic when they heard the pow of a starter pistol. However, only a small sentence in the play program that notified guests in the theater of the noise during the show times Apr. 14-16.

The two shots fired were only a small fraction of the surprises that the performance presented. Once the lights dimmed on the stage, accusations, dying dinner guests, and pure plot twists turned the minds of members of the audience.

The performance was inspired based Christie’s best-selling novel published in 1939. As nine diverse individuals are invited to gather on isolated, Soldier Island, outside of Devon, England they all share one thing in common. Each guest has supposedly killed someone but have never been punished for their crime. The plot follows the poem, “Ten Little Soldiers”. One by one each guest at the mansion drop to their death; the audience was faced with the alluring question, who dunnit?

Associate Drama Professor Joyce Pauley directed the Spring production. She has read all of the Christie’s mysteries at least once; And Then There Were None is her favorite. Though directing a preferred plot, Pauley did have to overcome several obstacles as she and her students prepared to take the stage.

“This is a young cast. It is really hard to do a murder mystery without being melodramatic. It is kind of a fine line to ride; that has been tricky. All of the accents have been tricky. Some of the kids have a hard time doing that,” said Pauley.

She also added that there was slight chaos with costumes and replacing a couple of people. One solution was casting her husband into the play. Greg Pauley transformed into General MacKenzie, another guest of the house.

Cara Broke, a sophomore at MACC, played the role of Vera Claythorne, a young secretary and one of the nine guests of the house.

“This is my last opening night on the MACC stage. I nearly burst into tears downstairs with the cast and crew. We have an amazing cast, and I could not ask for a better cast to have my last opening night with here. We worked so hard to get this set up. We had to find 1940s style costumes for the play, and we had to work out stage combat, which is something I have never done before. It was just an amazing experience, and I would not give it away for the world,” shared Brokes.

After 24 years of teaching at MACC Pauley, has directed dozens of young actors. Despite any confusion regarding her directing career, she stated that this past Fall was the last madrigal she would direct, but this year’s Spring performance is her last show.

“The cast all grew so much and came so far and that is what it is all about, learning and doing new things. That is what I really enjoy about directing is watching the students,” adds Pauley.

Pistol pops, plot twists, pre-performance complications, and perhaps a sad salutation to the MACC stage have all been a part of this semester’s Spring performance. No worries; rest assured the public will be fairly warned for the upcoming Fall production. Until then, there are none.

The Cast

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<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Rogers</td>
<td>Devin Koestner</td>
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<tr>
<td>Fredi Narracot</td>
<td>Hannah Smoot</td>
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<tr>
<td>Mrs. Rogers</td>
<td>Caitlyn Thorton</td>
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<tr>
<td>Vera Claythorne</td>
<td>Cara Brokes</td>
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<tr>
<td>Phillip Lombard</td>
<td>Andrew Maxwell</td>
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<td>Anothony Marston</td>
<td>Erik Boyles</td>
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<tr>
<td>William Blore</td>
<td>Layne Phillips</td>
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<tr>
<td>General MacKenzie</td>
<td>Greg Pauley</td>
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<tr>
<td>Emily Brent</td>
<td>Shelby Boley</td>
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<tr>
<td>Sir Lawrence Watergrave</td>
<td>Seth Comara</td>
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<tr>
<td>Dr. Armstrong</td>
<td>Jeff Deshon</td>
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<tr>
<td>Director</td>
<td>Joyce Barrickman Pauley</td>
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<tr>
<td>Assistant to Director</td>
<td>Alta Harrison</td>
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Erik Boyles acts as the young Englishmen, Anothony Marston

Cara Brokes and Seth Comara use stage combat

Photo by Scott McGarvey
Field Trip

*MACC journalism class tours Mizzou’s journalism school and KOMU.*

By David DeOrnellis

*Express staff*

On April 22, MACC’s News I class and writers for The Greyhound Express toured Mizzou’s coveted J-School. The tour was organized by Professor Carla Imgarten. The MACC students sat in on a presentation of Mizzou’s success in journalism, what they have to offer, and what students will be able to be a part. Some Mizzou journalism students are able to write for the Columbia newspaper the Missourian. Other students have the opportunity to take photos and write for VOX Magazine. Students who work for these companies earn class credit hours.

Student ambassadors led the group on a tour around key areas of the journalism school campus. They began with Gannett Hall and visited classrooms, Mizzou’s library dedicated to the journalism school, and several computer labs including one that was donated and sponsored by Microsoft.

Students also toured the building that is home to the Missourian and VOX Magazine. Mizzou students were working on articles and creating pages for both when the tour came through. On display in this area were many student-produced covers and awards for both paper and magazine.

The final stop was at KOMU, mid-Missouri’s NBC affiliate. Many Mizzou students intern at the station to gain real work experience as journalists. MACC students toured the production rooms, watched a live broadcast, and asked questions of some of the student interns. There was also time for a photo op behind the KOMU desk.

MACC journalism student Kohlie Stock was impressed by Mizzou’s connection working with professional companies such as the Missourian.

“I found the tour very interesting. I find it is amazing that students at Mizzou are working journalists for professional news corporations,” said Stock.

Stock added, “This experience is packed full of perks, from beefing up a resume to working alongside experts in the field.”

Three of the five MACC students were able to take the tour. Professor Imgarten joined the group as well as Dean of Academic Affairs Dr. Jackie Fischer.

“I appreciated the invite from Mrs. Imgarten and the opportunity to tour the school,” said Fischer. “I was surprised by the number of areas Mizzou had to offer their journalism students.”

Currently MACC and Mizzou are working on an articulation program that would simplify the transferring of credits from MACC to Mizzou, making sure students credits will transfer and simplifying the whole process. MACC is currently Mizzou’s largest transfer institute.
The annual MACC Athletic Awards banquet was held on Saturday, April 9 to honor the achievements of the Greyhounds and Lady Hounds on and off the court. The awards were as follows…

Starting with the women, Alisha Vinson took home the blocked shots award and Romekia Wallace took her first of many pieces of hardware with the rebounding award. Autumn Jones took the assists and field goal percentage award. Da’Tasia Almon won most improved. A new award introduced this year, the Greyhound Award, went to Romekia Wallace. The Triple Threat Award displaying someone who succeeds in athletics, academics, and citizenship went to Karyssa Giboney. Co-MVPs were given to Romekia Wallace and Autumn Jones.
The Greyhounds finished the 2015-16 season as Region XVI Division I Champions and an appearance at the NJCAA National Tournament. The trip to the NJCAA Tournament was the first since 2005. The Hounds defeated nationally ranked Indian Hills 85-74 in the first round of the tournament to make the sweet 16. The Hounds were defeated in the 2nd round at Hutch by host Hutchinson 84-74 who made the National championship game.

The Hounds were ranked in NJCAA Top 20 for five weeks of the school year. Other season highlights were a win at Highland (IL) William Baer Tournament winning three games in two days and defeating host Highland in the championship game in December. The Hounds also won 7 straight games to close the season before the start of the national tournament.

At the Athletic Banquet on April 9, Chris Clark and Rashad Lindsey presented Coach Smith with a basketball signed by the team to commemorate his induction into the Missouri Basketball Coaches Association Hall of Fame.

Coach Pat Smith and Assistant Coaches Jason Owens and Chris Ellersiek presented the men's awards. Rashad Lindsey received the free throw percentage award. Field goal percentage award went to Muusa Dama. Chris Clark was the recipient of the Three Point Award. DeMarco Owens took home the most blocked shots award while Cecil Williams took home the Defense Award and Best Defensive Player. Rebound award went to Leonard Harper-Baker. Assists Award went to Rashad Lindsey. Jalen David won Most Improved and JaRe Glover took home the Sophomore Award. Daniel Dzierzawski received the Leading Scorer Award, Best Offensive Player, and the Academic Award.

Receiving special awards at the 2016 Athletic Banquet were Daniel Dzierzawski, DeMarco Owens, Rashad Lindsey, Muusa Dama, and Leonard Harper-Baker. Row 2: Cecil Williams, Jalen David, Chris Clark, and JaRe Glover.