Student art show

MACC's talented artists take center stage this November

Located in the Jorgenson Fine Arts Gallery the last two weeks of November, several art works done by MACC students in Moberly and Columbia are on display. Setting up and preparing their art for show is an opportunity for these talented students to show off said talents for all who want to come and view the exhibition.

Students showed off pieces in 2-D design, 3-D design, charcoal, ceramics, and oil paintings. Some students were also able to present some private pieces they had done. Some of the artwork was critiqued and left with a note written, “The Phantom Art Critique likes this!” High praise from whomever the mystery individual is.

Some of the art is on sale, and there will be a student art sale December 1 and 2 from 9 a.m. to 4 p.m. in the Blue Room in the Main building on MACC’s Moberly campus.

A reception for the artists was held the second day of the exhibition. The public met the artists and enjoyed good food and fine art. Andrew Glenn, Art Instructor and Gallery director, and several of his students set up the event.

Renee Brochu, an art student from the Columbia campus, presented several pieces including Vent du Ciec. She completed the painting independently. Brochu is taking several art classes and hopes to get her degree in art education. Brochu said, “I’ve always had a love for art ever since I was a kid.”

Brochu added, “I’ve always had a drive to connect to other people through my art.”

Yoko Lea, an art student at the MACC-Moberly campus, is a work-study student for the art department and had several pieces in the show as well. One fascinating piece was her sculpture titled Controvert. The use of three dimensional design and thumbtacks to add texture in Controvert is eye catching from afar.

Lea wants to finish with her degree in graphic arts with a double major in fine art. Much of Lea’s art is inspired by printmakers from her home country, Japan. Her favorite is Japanese printmaker Kaoru Kono. Lea shared one of her favorite Paul Cezanne quotes that inspires her work: “Painting from nature is not copying the object; it is realizing one’s sensations.”

There are many great works; for example, one is Yusva Sulaimon’s oil painting, *Lovely Flowers*. The digital photo entry *Forest Color*, by Slavic Ryakhmytullou is a smart use of the green color scale mixed with a still life shot of the woods to create an interesting piece of art.

*From a car Window* is an oil on wood painting done by Farena Saburi; the rain drops are so detailed, one could almost wipe them away. Perhaps one of the most recognizable pieces, and it’s hard to miss, is Tammy Yate’s untitled sculpture made entirely of Styrofoam cups. There are many things a person can imagine by gandering at Yate’s work; it is very interesting.

The art exhibition runs through December 3; it will be open Monday-Thursday 9 a.m.-8:30 p.m. and Friday until 4 p.m. Take the time to see the fantastic work from the MACC art students before they are gone; it is worth the time.
Upcoming Events

Dec. 7-10  Finals Week
Dec. 15  Greyhound vs Highland-Home
December  Christmas Lights in Rothwell Park
Jan. 4  Lady Grey vs Kennedy King-Home
Jan. 7  Double Header vs Three Rivers-Home
Jan. 11  Spring Classes Begin

Student art show
Jorgenson Art Gallery, MACC

Kali Gibbs, Charcoal self-portrait
Frena Saburi presented Eyes Like Sky, her raindrops on this are as realistic as can be.

Yoko Lea's sculpture, Controvert, is a creative use of thumbtacks in 3-D art.
Renee Brochu, Oil painting, Vent du Ciec

Slavic Ryakmytullou's photo, Forest Color

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A Billion dollar question – Why should we learn math?

By Guzel Tuhbatullina
Express Staff

This is probably one of the most frequently asked questions.

Many students assume math is required in their field of study and that they are not going to use it in the future; those students are usually writers, artists, musicians etc. Of course, we understand that we use math daily, but in what other ways does learning math benefit us?

The big struggle usually comes when students start taking algebra and other higher-level mathematic classes and understanding its purpose in real world application.

Math professor, Angela Walker, has taught at MACC for 12 years. Math for her is like a puzzle.

“It is true that you are not going to solve quadratic equations or graph a line in daily life, but I think math teaches people to use logical ways to solve any problem. It teaches reasoning although you might not see that, but in an equation, for example, you need to show a step-by-step solution which is proof and reason of how you came to your result,” Prof. Walker said.

Jane Roads, Academic Resource Center director and math professor, was interested in math because she wanted to work in the space program as her father did. When she got to college, she had to practice teaching math. She liked it and changed her mind and became a teacher instead.

“I think it is very important to learn math because it teaches you to think. Any good general math course will teach you to think carefully and logically, and you can use that in every field and occupation,” said Prof. Roads.

“People who have a lot of math training can look at general situations and find steps into it and steps through it,” she added.

Nancy Ketchum, Associate Professor of Mathematics, says to her classes “Math is all around you. It is everywhere: in nature, in architecture, as we drive down the street, as we sit in our homes, etc. If you do not see or understand it, that does not mean it doesn’t exist. It only means you are unaware of how it works. We must develop an understanding of how math works in our lives, or we become dependent upon those who do.”

In society we often hear females excuse themselves from learning math just because they are females and they are not able to learn it the way males do.

As American Civil Liberties Union indicates: “Influential proponents assert that boys are naturally better at math due to daily surges of testosterone and that full female participation in athletic programs is “unrealistic” due to girls’ biology.”

“I don’t believe that there is such thing in science as a gender separation. It is just set stereotype in our minds that boys get it better than girls,” said Prof. Walker.

“I think culturally a lot of females believe that. It is cultural, it is not ability. So that is one of the things I try to do, to show that everyone is capable of doing math,” said Prof. Roads about gender separation in ability to learn math.

“The truth is that all children learn differently, regardless of sex, and the differences between individual boys and individual girls are much greater than the difference between boys as a group and girls as a group,” said Galen Sherwin, Women’s Rights Project organizer at American Civil Liberties Union. Note: both our interviewed MACC math professors are females.

Guests view the Wall of Honor after the ceremony

By Kohlie E. Stock
Express Staff

This past Wednesday, November 11, 2015 Moberly Area Community College honored military veterans with a short ceremony at the MACC Auditorium.

The presentation of the colors by the Moberly High School JROTC was followed by the singing of the National Anthem performed by MACC employee Amy Johns. Guests were then graced with performance of two patriotic songs by violin soloist, Connor Haynes, and Barb Geisendorfer and Danny Owens on violin and guitar.

The event’s speaker, Col. USAF (ret.) Jeff Mikesell, contributed in the ceremony by speaking about patriotism.

“It’s okay to have short crazy bursts of emotion of patriotism,” stated Mikesell.

Dr. Lashey, MACC president, closed the ceremony and veterans were served a light brunch by the Alpha Tau Chapter of Phi Theta Kappa honors organization.

Guests were encouraged to view the Wall of Honor, a showcase of photos of MACC student’s family members that have or are currently serving. This was organized by Peggy Webb.

MACC student and veteran, Oren Magruder, served in the Air Force active duty for 4 years. He stated, “It was pretty cool to see the appreciation for the veterans. I believe the speaker did a wonderful job.”

Barb Geisendorfer, who performed at the ceremony called it “very uplifting.”
Dean of Student Services

Dr. James Grant Retires

By Guzel Tuhbatullina
Express Staff

Dr. James Grant, Dean of Student Services, has been working at MACC for 22 years.

He has worked in many capacities: international student advisor, advisor for transfer students with scholarships, with student discipline issues, committees that design strategies for improving student academic success. Other more personal ways that Dean Grant has assisted students has been advising students with job conflicts or housing issues. He has, on occasion, assisted students in atypical ways. He has picked up students who ran out of fuel, and he assisted a student whom he found sleeping in the car. Overall, he helps students.

“When I came here, our student picnics were at the Rothwell parks, but students wouldn’t show up there. So years ago, back in ’95, we needed to have picnic here at MACC in order for students to attend, and it’s been quite successful. We have served over a thousand students each semester: Fall and Spring,” said Grant.

“Since the student did not come to us in Rothwell Park, we came to the students.”

The most memorable experience with an international student was when Dr. Grant met a student from Jamaica. The student was not quite informed about weather in Missouri, and he did not bring winter clothes since there is no winter back in Jamaica. Dr. Grant went with the student to Goodwill and had him buy a nice jacket, gloves and hat. The student had never seen any of those items and was wondering if he would need them in Missouri. Dr. Grant replied to the student: “You tell me when you see me at Christmas!” When winter came, the student thanked Dr. Grant.

Dr. Grant has directed many committees, but the most important to him has been the retention committee, a committee that designs ways to help keep students in school. The tobacco free committee has been important too. Other committees which he has served are marketing, budget, and curriculum. Some of these are ‘just boring,’ Dr. Grant said.

For Dr. Grant, the biggest change in the college since he has started working here has been the addition of off campus sites. Before, there were only a couple of classes offered at Mexico High School and Columbia. Now, MACC’s off-campus enrollment is bigger than the main campus enrollment. Online and Columbia are the biggest campuses. The second change that happened in 1999 and is still happening is online education.

A third change has been dual credit. Area high schools and MACC offers more dual credit opportunities, so many high school graduates who come to MACC already have college credit. When Dr. Grant started at MACC, there were almost no students who had college credits. In addition, MACC did not offer classes online. Computers were just making their way into schools.

After retirement, Dr. Grant plans to move to Florida with his family. He wants to teach part time; however, he does not want to teach online. As he said, “I’m old fashioned. I really want to do in-person classes. I like to see students. There is a lot of things that you can’t pick up online, such as body language and asking questions. That way students can learn more, and the teacher can do a better job.”

Will he miss MACC? Dr. Grant confidently said, “Always, yes!”

Dr. Grant first started working at a community college in 1980s. He worked at a number of community colleges before MACC.

“I’ll miss the college, the staff, the students, and the community; I’ll miss everything that I’ve done in 22 years of work here. It is sad, and on the other hand, is exciting. It is a new beginning for me.”

Dr. James Grant retires from MACC this year. For MACC, Dr. Grant has welcomed students and guests, has done his share of cheering at ball games, and has been grill master at MANY picnics. These are only a few of the many contributions that Dr. Grant has made at the college during the past 22 years.
Megan Brock picks herself up and publishes *13 O' Clock*

In *A Midsummer Night’s Dream* Shakespeare is famously known for his empowering quote, “And though she be but little, she is fierce.” One might say the same about MACC student, Megan Brock. She stands at the mere height of 5ft, but do not count her out just yet. There is more to Brock than meets the eye.

This October Brock released her newest book, *13 O’Clock*, a juvenile fantasy adventure. Not only is she an author, but also is one who has overcome many obstacles. The road to publishing was not peaches and cream, but do not count her out just yet. There is more to Brock than meets the eye.

It all began when her parents purposely read to their daughter every day. This brewed a deep sense of imagination and creativity within Brock that led her to love to read, write, and draw from a very early age. The story of Hansel and Gretel along with authors such as Clyde Barker immensely inspired her.

Brock was held back during her second grade year, and she went through a period where she did not enjoy reading. She struggled and was discouraged when her peers were given the privilege of reading more challenging books. However, Brock looked beyond being behind and recognized the blessing of spending another year with a teacher she adored.

“My second grade teacher would let me pick out whatever I wanted to read. Even if I had trouble with it, she would sit and we would read it together, especially the big thick picture books that had more stories. We would sit, and we would read, and I would get better at it.”

In third grade Brock took an exam and scored rather low on it. Once again she felt that she was stuck reading boring books while her classmates were allowed to read fun books such as R.L. Stine’s Goosebumps series.

This continued into fourth grade when she was assigned to write a book report. Again, everyone in her class was reading Goosebumps and other interesting stories. She was not allowed to read them because her teacher believed they were much too difficult for her to read. Spurred by complete anger, Megan asked her mother to drive her to the public library.

“When I got to the library I thought, ‘What is the biggest book I could possibly read?’ and then I found Dracula. A nice big thick book, Bram Stoker, who I also love,” said Brock.

She did not finish the entire book. After reading two complete chapters, Brock got through enough of the story that she did not write a one-page but rather a three-page paper. Her teacher was impressed, but this was more a milestone for Brock and the beginning of her future.

“I remember thinking, ‘I know I can do this if I really try’. Then once I got into reading, it was like I loved to read everything. I read big books, little books, picture books, and I still do that today,” said Brock.

Her idea for *13 O’clock* spontaneously came from a box of scrap book material that she purchased for a dollar at a garage sale. Using the odds and ends from the box, she created a collage of a magical pumpkin with chicken feet. This led her to question herself about, Gomer, the creature she had created.

“That is kind of how the story came about. I was trying to think ‘Where is this guy? Where did he come from? And what is he doing in our world?’ said Brock.

Brock did everything herself when she first began writing the book. “I spent a lot of time at the library with my big notebook of doom.”

She did light editing, wrote chapter layouts, a brief bio about herself, quarry letters, and then sent her work to traditional publishers. After purchasing many books of stamps, she patiently waited to hear feedback. However, a letter of congratulations never arrived.

“I know I have way over 100 rejection letters. The more rejections I got, the more determined I was to get it out there,” said Brock.

She did not consider quitting. After emailing one of her friends, an author published through Holiday House, he recommended looking into self-publication. “I actually picked myself up,” said Brock.

With help from her friend Donna Monnig, a former MACC student, they were able to use Lulu.com to publish the story. *13 O’ Clock* can be purchased online through Amazon or Barnes and Noble. Brock’s official site is [www.meganbrock.wix.com/meganbrockbooks](http://www.meganbrock.wix.com/meganbrockbooks).

“I think everyone could enjoy this book. It has a little bit of everything. There is magic and adventure and a little bit of horror. The moral is no matter how big or bad something is, it can always be defeated. Good will always overcome evil,” said Brock.

From shaky starts, scraps, to a spooky story, Megan Brock has published her first novel. She lives a fierce life of continually picking herself up and plunging ahead.
No kidding! Goats go to college

Freshman, Amber Carmichael uses her demonstration speech to advocate for agriculture.

By Kohlie E. Stock
Express Staff

“Goats went to college today; they need an education too, right?”

Amber Carmichael posted this question on her Facebook page this past October after toting her two goats, Peanut and Browning, to class with her. Carmichael’s public speaking course required a demonstration speech, and she wanted to take advantage of this opportunity to educate her classmates about agriculture, as well as promote it.

Carmichael’s instructor allowed her to present outside in the parking lot of MACC’s Columbia site. Students gathered around as Carmichael showed her classmates the accessories needed to groom goats for show and how to use them safely on the animal. After this, she demonstrated the technique of properly showing a goat.

“I brought my two boer wethers, which are bred to be meat goats. Once going through all the steps, I used my professor as the judge and presented my wether as if I was actually showing. At the end of my presentation, I allowed any classmates to practice showing,” said Carmichael.

The reaction from those who attended the presentation, classmates and several MACC staff, was great. Carmichael claims they were eager to ask questions. However, she was astounded by the number of students who have never been around agriculture. Carmichael said that several of her classmates did not have an accurate understanding of where their food comes from.

“Columbia is so diverse; I have students from all over. Columbia proper is sometimes unaware that five miles down the road is the rural area where our food comes from. Carmichael shared part of the diversity,” said Cindy Droge, MACC Instructor.

Droge calls her student ‘hard-working’. She was ecstatic about what Carmichael shared during her class. When she assigned the students the demonstration speech, she hoped that her students would choose topics that they had great passion.

“What inspired me to use my speech to advocate for agriculture was hearing all the false rumors from animal activist groups such as PETA and HSUS. They start false rumors through social media and television. These rumors are hurting the perspective of a showmen; many people believe the people who show livestock do not care for their animals, which is completely false. I wanted to show the class that us showmen actually care for our animals. We do not wake up early in the mornings to feed, work late hours with this animal to make it almost perfect for the show ring, and all the sweat and long nights of grooming for no reason. We care about this animal, and we want to show the judge what this animal has to offer,” said Carmichael.

This deeply rooted passion for agriculture did not grow over night for Carmichael. It has been a lifelong learning experience that began when she was a little girl. As a child, she helped her father farm soybeans and work on their family hog farm. She recalls her earliest experience as climbing into a combine and checking crops. Carmichael was an active member in 4-H for 12 years while growing up. Throughout this time, she held several offices and showed poultry and boer goats. During high school she was a member of Future Farmers of America for four years. Through this organization, she competed with the Ag Issues Team that was rated as one of the top 10 in the nation. She also competed in FFA Public Speaking; one year she placed 3rd in state at the State Farm Bureau Convention.

“Agriculture is important to me because without agriculture we would not have food on our plate at night. Agriculture is a way to do something you love while helping out others.”

MACC is only a stepping stone for this hardworking Ag advocate. She is currently majoring in nursing and would love to work in the field of pediatric oncology. However, she is considering double majoring in animal science when she transfers to Mizzou.

No matter where life takes her, she has refused to remain silent about agriculture, even if it means bringing her goats to college!
A Christmas Madrigal Dinner

"A happy new year as e'er he did see, With my wassailing bowl I drink to thee," sings MACC Choir.

The Christmas Madrigal Dinner

By Guzel Tuhbatullina
Express Staff

The Madrigal Dinner presented by the MACC Drama and Music Dept. was a huge success. All actors and singers wore Renaissance attire and addressed the audience in Old English accents. Beggars, fortunetellers, and a magician swarmed the crowd, which allowed the guests to have a taste of the ye’ old era.

During the performance, audience members were served dinner and were encouraged to raise their wassails to honor the King.

Guests offered praises of the performance to choir director, Karen Werner and director, Joyce Pauley. It was the last Madrigal dinner that these two MACC instructors will be organizing. Both instructors will be retiring in a few years.

“You cannot possibly go wrong with a Madrigal theatre because it is just fun. If you are not having fun watching the show, then you are having fun with the beggars or other performers that interact with the audience,” said Pauley.

MACC Dean of Student Services, Dr. James Grant stated, “I thought it was amazing. The performance itself was wonderful, and the interaction with the actors and the beggars was so entertaining. I gave my credit card to one of the beggars, and I did not see my card until the end of the show. I wish I could have brought more cash with me or at least coins. It was nonstop entertainment.”

The Cast

Jester........................................................ Cara Brokes
Mertonshire............................................. Seth Comara
King......................................................... Eric Johnston
Queen...................................................... Leslie Donald
Cap’n Walker D’Plank............................... Layne Phillips
Matey....................................................... Jeffery DeShon
Ahoy........................................................ Samantha Hicks
Admiral.................................................... Justin Wilson
Royal Court........................................ Shemshat Durdyyeva
Jake Sullivan
Hannah Smoot
Kelsi Ridgeway

Beggars.................................................... Carly McCall,
Morgan McCall
Kendall Mason

Fortune Teller........................................ Shelby Boley
Magician.................................................. Wyatt Williams
Light and Sound Crew................................ Shane Atwood
Alta Harrison
Wei Lin
Mack McKenzie

Director................................................. Joyce Barrickman Pauley

MACC Singers


Directed by Karen Werner.
When it comes to having many experiences in life, not many can match what Muusa Dama has already experienced. Muusa spent the first six years of his life growing up in West Africa followed by living in France for six years. At the age of 12, he moved to Hong Kong for a year and a half before living in Oslo, Norway for a few months. Muusa moved back to France after Oslo and then found his way to the United States four years ago where he began playing basketball.

"Experienced a lot of cultures and different kinds of people, different languages. It was pretty cool," Muusa said.

Spending time in all these locations would require a person to have a vast knowledge of many languages. Muusa is no exception.

"I speak French, English, Norwegian, and three other African dialects," Muusa said. He also has an interesting family background.

“My dad is an ethnomusicologist. Basically, he travels the world and tries to pick music up from different ethnicities and tries to study it and put it out there for people to know about them. My mom is an ophthalmologist, an eye doctor, and she works in France,” Muusa said.

What should come as no surprise to Greyhound fans is that the successful history of the Greyhounds basketball teams is one of the leading factors that brought Muusa to MACC.

Muusa chose to attend MACC because of “the coaching staff and also their history.” Muusa added that he likes “what they’ve done in the past with other players.” He plans to major in economics. After MACC he’ll look to transfer to a four-year university and see where basketball takes him. As he considers career goals, Muusa certainly has his eyes on the prize.

“Career wise, I see myself playing basketball. If not in the league, then somewhere across the globe,” Muusa said.

At such a young age, Muusa has been to many places most of us may never be. Off the court, he’s a social person, willing to talk to anybody. But when he steps on the court and it’s time to play, one thing is for sure: the Muus is Loose.
Top of the Class Trends

Staff and students stay snug in their stunning winter sweaters as the semester winds down.

Education major, Shelby House, hopes to bring a little fall inspiration to the halls of MACC. Her mustard colored cardigan is from Target, accented by her warm plaid scarf from American Eagle. “When you dress well, you feel well,” said Shelby. Words well-spoken and wardrobe well planned!

Taylor Smith rocks a romper-sweater combo while working at the LARC. Her romper was purchased at Rue21 while she snagged the navy sweater at Wal-Mart. “I like pairing my summer clothes with sweaters,” she said. She would like to have a career in sports medicine, but we clearly think she should look into the fashion! A+ attire Taylor!

Human Resource Support Specialist, Michelle Kribbs, is a woman at work in this warm, winter green sweater that caught her eye at Kohls. All the while she adds a touch of silver with her stylish necklace she sought out at a vendor fair. We are impressed by her ability to be fashionable in sync, right down to her manicure.

We might be a bit biased, but we loved Willa Jean Richard's terrific white sweater covered in plumb and evergreen flowered feathers. She looks radiant reading the Greyhound Express, right?

The Peanuts movie was just released in theaters. We asked students, "Who is your favorite comic strip character?

Student Profiles

Azalee Harms- "Calvin. He's very imaginative and sassy, which reminds me of myself someday.”

Jacob Weis- "Flash Gordon. He's fast" 

Tim George- "Snoopy is my favorite because I think he is the funniest.”

Alex Aguilera- "Garfield. He has an understanding of life that is unparalleled.”

By Ashley Williams
Express Staff
Lady Greyhounds defeat Rock Valley College

In a contest that came down to who could put in the most shots from the foul line, the Lady Greyhounds came out on top in a match against the Rock Valley Golden Eagles. The Lady Greyhounds managed to sink 28 of 41 combined, Moberly and Rock Valley players shot 69 free throws that ended with a win for the Lady Greyhounds 78-69 during the Midwest Bone and Joint Classic over the Thanksgiving break.

The Rock Valley Golden Eagles committed 18 fouls in the first half of the game. The teams went into the locker rooms at half showing a 40-35 Lady Grey lead. Six of 17 of the Lady Greyhounds points were from the charity stripe. Rock Valley was more successful from the foul line during the first half, 19 of their 26 attempts.

The Golden Eagles stayed on the heals of the Lady Greyhounds throughout the 3rd quarter. With two 3-pt shots, the Golden Eagles took the lead late in the 3rd quarter 48-49. The Lady Greyhounds answered with a steal and layup by DaTasia Almon to put them back on top 50-49.

The Golden Eagles committed a turnover and foul but the Lady Greyhounds couldn’t capitalize on the mistakes. A missed shot and 0/2 at the free throw line allowed the Golden Eagles to stay within arm’s length of the Lady Grey.

The Lady Greyhounds continued to sneak by with a one-point lead until in the 3rd when Rock Valley tied it at 50 with a free throw. After two Lady Greyhound moving screen violations, a Rock Valley steal and turnover, the score remained tied at 50.

Danisha Maggette was fouled on a drive and made the basket roll in with an and one opportunity. The Lady Greyhounds had a gentle lead 52-50 going into the final quarter.

The contest proved to be a dandy as both teams fought to win the close match. Up 56-52 with two Maggette free throws, Rock Valley followed with another basket. Maggette scored again to move the mark to 58-54 with just under 6 minutes remaining in the game.

Rock Valley made 2 free throws to cut the lead to two. Maggette beat the shot clock with a 3 with 4:30 left in the game. Nia Flowers added 2 on a drive to extend the lead to 66-59, the largest margin of the night. Both Maggette and Flowers added another 2 apiece and with a couple more free throws and finding Wallace alone up floor for a breakaway allowed the Lady Greyhounds to go up by 8.

With another Wallace free throw, the Lady Hounds went ahead by 9 with just over a minute remaining in the game.

The Lady Greyhounds finished on top 78-69 and are .500 on the year with a 4 and 4 record.

Leading scorers were Danisha Maggette with 24 points, Ashley Irving with 11, and Romekia Wallace 10.

The Lady Greyhounds will play again on Dec. 11-12 in the Battle on the Border in Joplin, Mo. The next home game for the Lady Greyhounds is Jan. 4 vs. Kennedy-King and Jan. 7 vs. Three Rivers.

2015-16 Greyhound Cheerleaders

Abbey Price, Zana Robinson, Bonnie Pickett, Becky Pickett, Cailin Roth, Shelby Fuemmeler, Kayla Maulsby, Seth Holland, Colton Moots, Preston Reams. Coach Becky Smith.
**Hounds Sweep Vulcan Systems Classic**

The game of the weekend came on Friday when the Greyhounds faced Cloud County. Down 59-51 with 3:21 remaining in the game, the Hounds would finish on an 11-0 run and win the game 62-59.

“That was a great win. I think sometimes early in the year you have to find a way to win some games that maybe you shouldn’t’ve lost, and we did on that one,” Smith said. Dzierzawski would again lead the team in points with 19, Leonard Harper Baker had a big second half and would finish with 13, Rashad Lindsey had 10.

In the final game, against Kennedy King, the Hounds scored a decisive 82-48 victory. At this point, as expected, Dzierzawski led the team with 21 points; the only other Greyhound to score in double figures was Chris Clark with 10. However, all 15 Greyhounds to enter the game put up points in the contest.

“I thought we got a little bit of everything out of the weekend. We had kind of an easy game in the opener. I knew the second game was going to be a tough game; Cloud County is always good. Then we came back Saturday night and I thought we played extremely well,” Smith said.

Smith notes that this level of play will need to continue all season long to be able to compete in a very tough region.

“I bet all five teams in our region will win 20 games this year, it’s a good region. With that said, I’m going to spend a lot more time worrying about my own team,” Smith said.

It was a start that will put a smile on the face of all Greyhounds fans. Every game will matter in what is sure to be an extremely competitive year, all the makings of a great basketball season.

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**More than just a manager**

As fans sporting their game-day red at MACC Fitzsimmons-John Arena pre game rally anticipation rises. Everyone is excited to see the Greyhounds and watch the game play out. However, there is one student sitting on the bench who does not wear a jersey. His sneakers may not even hit the hardwood until there is timeout or a task that needs to be done. MACC Student and Greyhound manager, Justin Wilson, does not view his work as a humdrum routine; he understands it is part of the entire infrastructure of the season.

Justin Wilson might not wear a jersey but his tasks of being a manager for the Greyhounds is by no means menial.

“At practices I do practice prep. This includes getting basketballs out and uniforms ready for the players. I get water bottles out and filled, get out and fill the ice bucket we use for ankles, and make sure the clock is out, on and ready for practice. I do all of this for every practice, but I also get other things that might be needed for practice by request of the coaches,” said Wilson.

At the start of the semester, assistant coach, Chris Ellersieck, was seeking a student to fill one of three management positions for the team. All the while, Wilson had been searching for a job for the past four months. This work study solution, in Wilson’s words, “solved both of their dilemmas.” Though Justin holds no basketball experience prior to this position, his general knowledge of sports and excellent work ethic have helped him thrive at his job.

“I think the thing I like the most about the job is getting to work with and hanging out with the guys. Even though I suck at basketball and sometimes struggle to follow the game, all of the players make me feel like part of the team; they treat me like a fellow Greyhound,” said Wilson.

Wilson enjoys working with the team and coaches and the feelings are mutual for Ellersieck. He dubs Wilson as “just one of the guys” but appreciates his excellent work ethic.

“Justin is an extremely detail-orientated person and extremely active. He handles the clock, preparation of our travel gear, as well as other responsibilities. He is kind of the unsung hero of the team, and everyone gets along great with him. We are just one big family,” states Ellersieck.

Wilson’s position has permitted him a backstage look of the process of getting the Greyhounds ready for game day.

“It’s cool to see exactly how everything works and just how much work from everyone involved is required for anything to run smoothly, which is of the utmost importance,” said Wilson.

Though fans on game day may never see the long hours that managers, such as Wilson, put in every day, they must understand his crucial role in keeping the Greyhounds running up and down the court. He is so much more than a manager. His lies near the heart of the hoop and lays great groundwork for the Greyhounds to bring home a win.
Hounds defeat Southeastern Iowa

Last year, the MACC Greyhounds split with Southeastern twice, with the home team winning each of their games. This was promising news for the Greyhounds for Saturday’s match-up; they look to knock off Southeastern at home later this coming January when the Greyhounds travel to Iowa.

In Saturday’s action, both teams would have trouble scoring early on and throughout the game. Despite a season low 32.2% field-goal percentage, Moberly stayed ahead of Southeastern for most of the game. Great defense out of Moberly picked up the offense, which got going in the second half with the Hounds scoring thirty-five points. Southeastern would get into foul trouble, sending the Hounds to the line over twenty times, a mistake against a Greyhound team who have shot 75% from the line this season. The Greyhounds went 29-41 from the free-throw line. The fouls were the deciding factor counting for nearly half the Greyhounds points.

Daniel Dzierzawski led the team in scoring with 13 points. Cecil Williams wasn’t far behind with 12 points. Demarco Owens came through clutch off the bench scoring 10, making 4/7 of his shots. Owens also came away with seven rebounds, two blocked shots, and a steal. These three men’s impressive performances gave the Greyhounds the spark they needed in this low-scoring affair.

The final score and victory for the Greyhounds 67-63 showed off the team’s great defense and resiliency even when their game was off. They put away a tough team on an off night to stay undefeated at 7-0. The Greyhounds look like a team that can take down anyone on any given night. They have a knack for winning this season and will look to keep their hot streak alive the rest of this season.