Summer Shouldn’t Mean Learning Stops:

Summer classes offer an opportunity to work ahead on one's degree plan or to lighten the course load in future semesters.

The end of the semester is nearly here, and many are eagerly looking forward to their summer vacation. Some, though, are planning to continue their education during the summer months by enrolling in summer courses at MACC. What are the benefits of taking summer classes? How are they different than fall and spring courses? Many are surprised when they find out how similar a summer course is to a traditional course and just how much time a summer class can save them in the long run.

Signing up for a summer class follows the same procedure as enrolling in any other course. Interested students log on to the MACC website and check the Course Offerings link under the Admissions menu. On the website is the full course listing for the upcoming summer semester, which includes the traditional, hybrid, intersession and online courses available.

Enrollment for summer classes opens on the same dates as fall courses. While the number and variety of courses available may not be as great as in the fall and spring, they are an opportunity to complete many general education requirements and get a jump start on a degree program.

One benefit is that summer courses are much shorter than other semesters. They run only eight weeks, compared to a normal class that runs 16 weeks. Summer classes at MACC begin June 3 and conclude July 28. Hannibal MACC student Rachelle Krigbaum is interested in enrolling in the summer semester.

“Summer classes would be really good for spreading out my class load so I wouldn’t have to take as much during the actual school year. It would be a smart idea because I wouldn’t be as stressed. However, it’s summer, and I’m not sure I want to give up all of the nice outside time, especially with all of the snow we’ve had this semester!”

In some instances, the tuition is cheaper in the summer than during other parts of the year. A 2010 Boston Globe article featured an interview with a Boston University student who was taking summer classes in electrical engineering. The summer classes totaled $2,100 in tuition – slightly less than $2,600 the amount equivalent courses would cost during a traditional semester.

Without a doubt, enrolling in summer classes is something to ponder. Whether a student’s goal is to quickly earn more credits or just remain in the learning spirit over the warm summer months, more students are turning to summer classes as a strategy in their pursuit of higher education.
On March 16, nine bands battled it out during MACC’s second annual Battle of the Bands to help raise money for MACC’s finals week snacks.

This year’s Battle of the Bands was something worth seeing. It was broadcast live online at www.bssone.com, allowing people who weren’t able to attend to watch as the bands played their hearts out. The crowd that attended at the Activity Center wasn’t as big as one would have hoped, but they knew how to encourage all the bands during and after their performances.

The student government hosted the Battle of the Bands at MACC to raise money to supply treats for students during finals week and to entertain the locals and allow the bands to have some fun. The bands performed some of their older songs and one or two new or unperformed songs.

At the end of the long, all-day battle, the crowd and bands patiently waited for the five judges to tally the scores. There would be a first place, second place, and third place with the chance to win prizes, including money. The top three bands placed with one-point differences; the third place band was Galaxy 7, second place was Coldrain, and first was Never Blue Avenue.

The first place band, Never Blue Avenue, together since 2008, have gained popularity. They are a native to Moberly venues. The band consists of lead singer Josh Higgins, guitarist Mark Loeber, drummer Shaq Golden, and bassist Tyler Frans. According to the lead singer, the battle was a great event and they really enjoyed playing with all the local bands. The band's favorite song that day was YOLO from their newest EP The Rescue. Their music can be accessed at www.cdbaby.com/artist/NeverBlueAvenue.

Second place went to Coldrain, a hard rock band which features two MACC alumni: Jessica Weaver, the lead singer, and Victoria Tanner, the bassist. Victoria is a secretary at MACC. Coldrain has been a Moberly regular at local venues since Jessica, the drummer Nathan Weaver, and first guitarist Jesse Dunivent first started the band in 2005. Isaac joined as their bassist in 2008 before moving up to second guitarist, leaving that spot open for Victoria. The band features some of their music at www.reverbnation.com/coldrain5.

The third place band, Galaxy 7, has become a growing online sensation and are featured out of Moberly. They are a three-man band that has a heavy metal feel which had some of the crowd head-banging. The bass was heavy, the drums amazing, and the vocals moving with deep meaning despite the heavy rock tone. To listen to their music, pop in at www.reverbnation.com/galaxy7.

The remaining bands who battled it out on March 16 were DJ Jailbrak0e and Rev Stat, as well as Moberly bands Tomorrow’s Gone and Over Shadow, along with Columbia bands Nostalgic Coast and Scarlet Witness.
Victimology students at MACC-Kirksville sponsored a spaghettı dinner and silent auction and co-sponsored a 5K run/walk on April 20 to increase awareness and raise funds for the Adair County Friends of CASA (Court Appointed Special Advocates).

The projects were in conjunction with National Crime Victims' Rights Week April 21-27. The group has raised over $2,500 to support the children and volunteers of the local CASA program. According to Professor Lynn VanDolah, the group of 5 students was small but definitely mighty. They are Ashton Williams, Alyssa Athon, Meghan Ellsworth, Erica Gardner, and Laura Meeker.

MACC celebrated with spring fling and other projects during April.

Spring fling festivities included picnic and games at each campus. New this year was spring fling for the online campus.

April is also Nat'l Crime Victims Rights Week (Apr 21-27). Kirksville Victimology students participated in fundraising projects.
**War Horse at the Fabulous Fox**

By Donna M. Monnig  
*Express Staff*

It’s not often that one sees a life-sized horse perform on stage or a guard goose flutter around hissing at people. That’s exactly what MACC theatre students witnessed on a recent field trip to the Fabulous Fox Theatre to see War Horse.

Life-sized puppets crafted by the Handspring Puppet Company took center stage during the production of War Horse.

MACC students joined other area schools for a pre-show presentation by War Horse’s puppeteers. The presentation included the puppeteers bringing out Joey, the main horse, and demonstrating how he worked. The illustration focused on lifelike movements: swiveling ears, swishing tail, stomping hooves, rearing up, eating grain from a bucket, and other movements typical of a real horse. The presentation also featured a question and answer section for the audience.

“It was very interesting to learn how they worked all of the animals,” stated Shannon Grenke.

“I thought it was really neat though you could see all three people working the puppets.”

The play was a memorable experience for many students. War Horse is one of the only plays to have a horse as the primary character. Joey was not the only animal, however. There were other horses, birds, and a crowd favorite, the goose.

“I loved the goose,” said Jobea Branstetter. Branstetter, who professes to hate geese in general, said the goose in War Horse was amazing.

All of the animals in the play had unique personalities. The skilled puppeteers brought them to life.

“I really enjoyed the puppetry. It was amazing. It makes me want to learn more about puppetry,” said Ashley Donald.

Built in 1929, the Fabulous Fox in St. Louis is home to a 5,280-pound chandelier (lit by 259 light bulbs), one of only five particular Wurlitzer organs, and numerous other attractions.

Peacock Alley showcases more than 1,600 photos and artifacts of the shows and stars that have taken place or performed at the theatre since 1982.

It’s not everyday that horses and army tanks traipse across a stage. At the Fox Theatre, one never knows what is going to come into play.

**Spring Fling student poetry show at MACC**

By Donna M. Monnig  
*Express Staff*

MACC was all lit up at this year’s spring poetry show, hosted by professor and poet Dr. Michael Barrett.

There was standing room only in the art gallery as students, faculty, and community attended the celebration of literature. Soon to be retired President Jorgenson also attended the show, supporting it this year as she has done previous years.

Current students of Barrett’s poetry class read some of the work they have written this semester.

Student Hayley Vomund, who read at last year’s spring poetry show said, “The poetry show is a really great opportunity for a writer to get their work out there. It’s a little taste of what it would be like if a person makes it as a writer.”

The show was not limited to students or poetry. Professor Beth Lewis read an inspiring essay about one of her experiences while running a marathon.

“I was flattered that Mike Barrett asked me to be a part of it, especially as I was the only reader of prose and not poetry,” said Lewis.

“We have many talented writers and students at MACC, and I enjoy opportunities to honor and be supportive of that.”
Chris DeBrodie - Program Designer

Chris DeBrodie is from Fulton, Missouri and is an MACC sophomore who is seeking a degree in Computer Software Engineering and Computer Networking.

DeBrodie is good with computers, having worked with them for four and a half years. “My father went to school for computer programming, and when his first program came to life, I was hooked.”

He currently works for Fusion Technologies, which can be found downtown in Moberly. In the past he’s worked for a big computer company called Brookstone I.T. Depo where he wrote a computer program for their CEO.

During his free time he works on people’s computers, designing apps for devices such as the iPad and Android devices. One app, the School Toolz app, http://schooltoolz.bssone.com, is meant to help people learn in a more creative way.

When completed, this app will contain three internal apps for math, science, and computer sciences. Each has internal apps as well such as a graphic calculator, fraction calculator, a scientific calculator for math, an interactive periodic table for science, and a module for a subnet calculator which calculates IP addresses and Subnet Masks.

“This app will be priced at $2.99 and will be available at launch for iPhones, iPod Touches, iPads, iPad Minis, Android smartphones, and Android tablets,” said DeBrodie.

“We will keep updating the app with free updates and new content as we go. The goal is to help students first at MACC and then students all over the US at launch. The release date for this app was April 26, 2013, just in time for finals.”

“I hope I can design more apps that will help people around the world learn more creatively. That is my hope and a dream I’m aiming to accomplish.”

To learn more about this app and others, visit www.bssone.com. Brainstorm Software is the host of this new app and is the other company where DeBrodie works.

No Apologies

Founding director of the Peace Corps, Sargeant Shriver, once said, “The Peace Corps is guilty of enthusiasm and a crusading spirit, but we’re not apologetic about it.” Terry Trullinger, an adjunct history instructor at MACC Hannibal knows firsthand this crusading spirit.

Mr. Trullinger’s teaching journey spans over 30 years in 3 different locations. He taught at Bucklin MO for 10 years. Then he moved to Hannibal, MO, where he taught at the Hannibal Middle School for 17 years and has taught at MACCs an adjunct history instructor the last three years. His interest in teaching stems from his love of helping people and a quest to change the world, even in the smallest ways.

Wanting to see the world, Terry Trullinger joined the Peace Corps and worked in Ghana, West Africa from 1979-1983. He was involved with an agriculture project to increase production in the village by building a school and a clinic.

The villagers in Ghana wanted a clinic because the next village had an outbreak of cholera. Instead of building the clinic with mud bricks, the villagers wanted concrete bricks. Mr. Trullinger worked for a year to get concrete for the blocks into Africa. When the concrete was finally delivered, it was loose, so they had to sort out a way to carry the concrete back to the village.

According to Trullinger, the Peace Corps is a tremendous opportunity: “I encourage them [students] to do it and not to worry about the barriers like language and environment. Go experience it.”

When Trullinger looks back over the time in Corps and how it changed him he said, “It was the best. You learn what is most important with yourself and look at the world differently when you return.”

If you have a drive to change the world or a hunger for expedition, maybe the Peace Corps is something you should consider.
It is much easier to read a book in Spanish if one already knows how the story goes. For students studying Spanish, reading children’s books in Espanol can reinforce learning the language.

The book section at Moberly’s Wal-Mart recently added a small display featuring books translated into Spanish. The limited selection contains books for all ages.

Perhaps the most relevant to MACC students is the translated Disney stories. Blanca Nieves y los siete enanos [Snow White and the Seven Dwarfs], La Bella y la Bestia [Beauty and the Beast], and several other classic Disney tales are available in Spanish.

Most people are familiar with Disney’s classic stories, making them a great choice. The high quality Disney artwork that fills the pages makes the plot easier to follow if one’s Spanish is a little rusty or not quite up to par yet.

Former Spanish student Jamie Birge said she likes the idea that Wal-Mart has Spanish reading books but prefers books that have both the English and Spanish translations.

Reading Blanca Nieves y los siete enanos is like discovering the classic tale all over again. Snow White and the Seven Dwarfs has lost none of its charm since it was first filmed in the 1930s. Snow White was the first full-length animated feature film ever made. It was a make it or break it endeavor by Walt Disney, who risked going bankrupt with the film. Disney need not have worried; Snow White grossed some of the highest earnings of its time.

While Snow White is actually traced back to a German folktale [Schneewittchen], there are dozens of versions of, and speculation on, the story and its origins. This includes the possibility that the tale traces back to a true story of a princess poisoned by her hated stepmother.

Whatever the origin, Disney has kept the tale alive for generations of children to enjoy. Moreover, Disney is making their stories more accessible than ever for children of multiple ethnicities to enjoy.

“I like that they [Wal-Mart] are carrying Spanish books, especially for kids,” said Professor Joyce Pauley. Pauley believes it is important, not just for her Spanish students but also for children in the community as well. The earlier one learns a second language the easier it is to understand.

Once upon a time, MACC students had to search online or go to Barnes & Noble to get a Spanish reading book. Now a simple trip to the local Wal-Mart can end the quest with a happily ever after.
Murder and Zombies at MACC!
MACC's interactive murder mystery had a surprising twist

Gunpowder was in the air as MACC traveled back to the 80s to investigate *Murder at the Prom*. The interactive murder mystery kept the audience on the edge of their seats.

“*I never knew who was going to die next,*” said attendee Jessie Fluegge.

“It was hilarious, and it had a very unexpected ending.”

Fluegge did not expect for Bella, played by Shana Rhodes, to be the killer. No one was above suspicion. Even the servers were potential suspects as they acted in character throughout the play.

Sydney Ley said it was a challenge to stay in character while being a server.

“It was a good experience,” said Ley, adding that it was hard to keep a straight face while waiting on people she knew.

One hilarious aspect of the play was that Patty Priminpoof was played by Alex Houston.

“I’ve never played a woman before; it was kind of strange at first,” said Houston.

“You leave yourself behind and enter another realm.”

Houston said the hardest part about playing a woman was trying to keep the same tone throughout the play. Walking in heels, he said, was surprisingly easy, but he does have a new appreciation for it.

A highlight of each evening was when the cast coaxed audience members to volunteer to be Priminpoof’s date. Each guy that volunteered had to state his name and why he should be Priminpoof’s date. The con-humorous and inter-condition Some guys said they should be chosen because Priminpoof look better. Others said they shouldn’t be chosen because the other guys looked better, or because they couldn’t dance.

Attendee Ashley Donald said, “That was a lot of talent. The actors really became their characters.”

Donald’s favorite character was Private Investigator Kim Cranston, played by Jobea Branstetter, because she was really funny.

The unveiling of the killer was not the only unexpected event at the end of the play. *Thriller* played as the lights went out. When the lights came back on, the characters who had been killed and the servers had turned into zombies; they converged on the room from every entrance. This was followed by a dance routine inspired by the Thriller music video.

The cause of death of the first victim, Catherine Cranston (played by Brett Pasbrig), was not gunshot wounds as many believed but poisoned black olives. Black olives, an iconic part of the play, were also served to the audience on all of the salads. No spectators were harmed in the MACC production of *Murder at the Prom*.
Severe Weather Season Arrives

Weather station at 7KHQA in Hannibal, MO

By Jeremy Ledford
Express Staff

What would you do if a tornado threatened to touch down near your home? Do you have a plan? It is also important to have plenty of supplies to last several days in case you are stuck in your home for an extended period of time.

Severe storm season is upon us. Living near “Tornado Alley” makes preparing for deadly storms even more critical. Every year, an average of 60 people are killed in the United States from tornadoes. The National Weather Service recorded 68 deaths last year, with over 900 tornadoes touching down across the country.

Synonymous with the storm season are the issuance of storm watches and warnings. These advisories are quite different, and it is important to understand their significance and how they are issued. Watches and warnings are issued for both tornadoes and severe thunderstorms.

“We broadcast severe thunderstorm and tornado warnings, since they are the most dangerous to life and property.”

The National Weather Service defines thunderstorms as severe if they have hail greater than one inch in diameter or winds of 58 miles per hour or greater.

A weather watch is issued by the Storm Prediction Center in Norman, OK and may encompass several states in area. Weather watches are issued to indicate a particular region and the surrounding area have weather conditions that favor the development of a certain type of severe weather. Watches are generally issued several hours in advance and do not necessarily mean severe weather will threaten, but should heighten the awareness of residents in a particular watch area.

Weather warnings are issued by the individual National Weather Service forecast offices located around the country. There are a total of 122 offices located in the country, and the forecast office in St. Louis serves northeast Missouri. Weather warnings indicate that a particular type of severe weather is imminent or already occurring and should be observed with immediate action. Warnings are issued based on both trained storm spotter reports and Doppler radar imagery.

Many rely on television and radio reports to receive breaking weather information. The live nature of these broadcasts allow real-time information to be transmitted to allow for the greatest accuracy in tracking dangerous storms.

KHQA-TV is the local CBS/ABC affiliate for portions of northeastern Missouri, western Illinois, and southeast Iowa. Jordan Hull is a Master Control Operator at the station and shares his experience with broadcasting weather warnings to the public.

“Television and radio is sometimes the only way people can stay informed about severe weather,” Hull said.

“We broadcast severe thunderstorm and tornado warnings, since they are the most dangerous to life and property. Flood warnings and some winter weather advisories usually aren’t as serious so they are not continually broadcast.”

Without a doubt, the best way to a step ahead of severe weather is to have a plan in place before the storms strike. Understand the various types of weather advisories and be certain to stay up to date on any changing weather conditions through various media outlets.
So close and yet so far

Editorial by Kalyn Surls
Express Staff

MACC has the blessing of branching out all over Missouri, from up north in Kirksville, to farther south at Columbia. It offers prospective students the luxury of attending MACC without moving too far from home if they chose, unlike other colleges that may be spread out all over the country instead of one state.

However, if a student’s closest campus isn’t Moberly, he or she could be missing out on some things, because while Moberly is close, it’s still so far away.

Every poster that advertises an event seems to have the fine print of “on the main campus.” So what does that make the Hannibal campus, or the Mexico campus, or any other campus? Secondary? Our secondary status requires us to make the trip or luck out.

I would personally love to support my school and attend the Moberly play, which I’m told is wanting more audience members. I would like the opportunity to have gone to the Phi Theta Kappa ceremony I was invited to. I would love the chance to look at various jobs at the career fair. I would enjoy going to art shows, Valentine’s and I would attend one game, even don’t care? The list goes on and on.

But I don’t want to make the drive, I don’t want to go alone, and I don’t want to be a stranger amongst other students on a foreign campus.

So what are we non-main students supposed to do when the trip is close enough to be possible, but far enough away to make it not worth our time?

Emily Hazelwood of the Hannibal campus says she doesn’t have the gas money to get to events. However, she would like to go. “I feel like it would be a great way to meet new people, and I would have fun with it.” If events were hosted closer, she said, “I’d love to go.”

I’m in the same boat. I think there should be more interactions among campuses. There are more options than just inviting everyone to the main campus.

One option is to offer a bus to transport groups of students to events. Hannibal campus did this for their students when they offered them to ride a shuttle bus to go to the ground breaking of the new building. To make this possible on a bigger scale, a sign-up list could be posted beforehand to make sure enough students want to go to an event. A fee of a few dollars could be implemented to help pay for gas and guarantee a spot. Students would then not have to worry about transporting themselves, and they would also arrive with group of people they know, so they don’t feel lost or alone on a new campus. This option could be implemented for a showing of the play, the biggest basketball game of the season, and the showiest art gallery exhibit. It doesn’t have to be every event, but the most important of each one, as well as the singular big events like the career day and celebrations.

Another option could be to transport the events themselves. A speaker for the college could be asked to travel to the other campuses as well. An art show could tour around the different campuses. Again, a small fee could possibly be implemented to help pay for the trouble.

And still another option I think would be fun would be to actually interact between campuses more. Other campuses could send their artwork in to show in the gallery. A “Campus Club” could be started where all club members from various campuses could meet up and do events. Even friendly competitions like oral reading and writing, speeches, art, and storytelling, maybe even sports if applicable, could be arranged. Even just a “fun day” where various students from various campuses could gather and play games, talk, and have fun.

Even though I love my Hannibal campus, with it being so small and on the edge of the state, I feel as if I’m missing out on a lot. Being on a “secondary” campus shouldn’t exclude students from a full college experience.
CAN YOU DIG IT?

A Minecraft Review  4.2/5

By Kalyn Surls
Express Staff

I’m not a gamer of any sorts, and I was skeptical about Minecraft before I got it. I saw pictures and videos of the blocky, low-graphic world and it didn’t look too interesting. But there’s a reason that it has sold over 8.7 million copies.

Minecraft gives back only what you put into it. The game play is extremely simple. Pick up blocks, set them down. Collect blocks, build tools. However, the game lays a foundation for creativity and unending possibilities.

When you start playing, a world is randomly generated, putting you empty-handed in one of several blocky biomes, such as mountainous, forest, plains, desert, or alpine. The world literally stretches on forever, rendering as you move. Later, you can journey to other worlds, such as the hell-like Nether and The End, the home of the only boss, the Ender Dragon.

There are four main modes to play in. In Hardcore mode you only have one life; if you lose it, the world is deleted. In Adventure mode, you can only break blocks using certain items.

The two modes I use most are Creative and Survival. Creative is mostly for designing and constructing whatever you want, like a digital Legos. You have infinite access to all items in the game and you can’t die. Survival mode feels more like a game with purpose. You have to worry about gathering food and supplies, building shelter, and staying away from monsters. This is the most rewarding mode because you have to work hard to build creations, but not as hard as Hardcore, because in Survival you respawn if you die.

There are also different difficulties you can set the game to, from peaceful, which has no monsters, to hard, that has more powerful monsters.

The best way to play Minecraft is with friends on a multi-player server. You can play by yourself, but playing with others is much more satisfying. I haven’t played on public servers because there are plenty of videos on Youtube detailing how to troll people on Minecraft, so I just keep to friends. We have our own server where we can build, explore, and survive as a team.

Even though objectives are simple, if not nonexistent, Survival can still be challenging. When night comes, hungry zombies, skeleton archers, exploding creepers, scary endermen, and giant spiders want to kill you. It can be easy to get lost in the winding underground cave systems. You may have to search all over for food sources like pigs, cows, sheep, and chickens. Farming wheat, pumpkins, and other veggies is important. Don’t let your hunger bar get low, or you just might starve.

The best thing about Minecraft is that players can make your own mods that they can install into your game. The mods can be as simple as adding a new animal to the game or as complex as adding a whole new world. There are superhero mods, space travel mods, explosive mods, apocalypse mods, even a Lion King mod, and much more!

Along with mods, you can download maps that other players have created. It can be a simple demonstration of redstone networks making blocks move in special ways, or it can be elaborate adventure maps where you have to jump, solve puzzles, and fight your way to victory. Popular maps are “parkour,” or jumping maps. I have yet to master this parkour skill. (It’s hard!) Some maps are even mini-games. Play Connect Four or PvP against other players in a Mafia-like style. Youtube partners like SkyDoesMinecraft, MinecraftUniverse, and Deadlox post showcases of mods and maps (and I just happen to be addicted to watching them...).

You also have the option to make Minecraft more detailed in the form of texture packs. Water suddenly looks like water, wheat actually looks like wheat, and it can over all improve the look of the game – though it will still be blocky. However, a lot of these texture packs require HD.

The major drawback of Minecraft is that you are thrown into the world not really knowing what to do. It requires certain materials placed in certain patterns to make tools, and some blocks, such as precious diamond, can only be picked up with the right tool. Minecraft is a lot of trial and error, but luckily there is an official wiki with everything you need to know to help you survive. There are also no goals or quests in the game besides defeating the Ender Dragon, and even after you kill it, you go right back to building.

Minecraft is an expansive game and is constantly being worked on. Updates are often available. Right now, Minecraft is on version 1.5.1 for the PC and 1.3.1 for Xbox 360. There are also other versions for Xbox 360, as well as Android and iOS devices. A free Classic version can be played on the Minecraft website. The PC version costs $26.95, but unlike some games, every time you play it can be something different.
It was a night of food, celebration, memories, and awards.

On April 4, MACC hosted its annual athletic banquet to award and recognize the talent of many of the 2012-13 Greyhounds and Lady Greyhounds as well as honor previous players and recognize those who’ve helped the basketball teams outside of the games and practices. The Greyhound cheerleaders were also recognized.

A meal prepared by Chef Jeff allowed the basketball players, their families, the cheerleaders, and other guests time to talk before the awards. A highlight video showed candids and clips of the basketball players throughout the season.

The first to receive recognition and awards were the Greyhound cheerleaders: Makaela Bishop, Shaday Brown, Shelby Creed, Andrew Feketik, Carolyn Flock, Allexia Foote, Hyatt Meyer, and Cede White.

Following the cheerleaders, Dr. James Grant presented the John Harold and Bernice Hutsell Memorial Award to Mike Luscombe.

After the introduction of the Lady Greyhounds, assistant coaches Angelica Harris and Alex Wiggs passed out the awards. Coach Chad Killinger was unable to attend but he was there in spirit as each of the Lady Hounds stepped up and accepted their awards.

Next, Coach Pat Smith introduced the Greyhounds. Assistant coaches Eric M-

2012-13 Lady Greyhounds

Final Record 23-8, Tied for 2nd place in Region XVI (6-4)

2012-13 Lady Greyhounds: Alexis Newbolt (Academic Honor Roll), Morgan Vetter (3 pt. Field Goal Award, Academic Honor Roll, Triple Threat Award, Booster Club Award), Kelsey Williams (Most Valuable Player, Defensive Player of the Year, Academic Honor Roll), Akielina Rucker (Sacrificial Award, Academic Honor Roll), Marida Lewis, Lizzie Nessling (Academic Honor Roll). [Back] Nachelle Williams, Kenyada Brown, Alira Mihocic (Most Improved Award, Academic Honor Roll), Teeria Vaughn (Academic Honor Roll), Shanevian Holden, Angel Woods (Hustle Award, Academic Honor Roll), Britany Rowell, and Michelle Wright.
Greyhounds recognized with special awards

The 2012-13 Greyhounds were recognized at the annual athletic banquet on April 4.

Special awards were presented by Head Coach Pat Smith.

Greyhounds receiving special awards were Mike Anderson (Most Valuable Player, Best Offense, Leading Rebounder, 1st Team All-Region XVI), T.J. White (Best Defense, Booster Club Award), Rayshawn Simmons (Leading Assists, Triple Threat Award), Brennen Hughes (Leading Field Goal %, 1st Team All-Region XVI), Trent Washington (Leading 3 pt. shooter, 1st Team All-Region XVI), and Mike Luscombe (Hud-sell Award).

Coach Pat Smith recognized retiring college president Evelyn Jorgenson and Chuck Jorgenson as tremendous supporters of the Greyhound program. He gave team autographed and Mitch Richmond autographed jerseys to the Jorgensons.

John Bosecker presented Booster Club Awards to Morgan Vetter of Salisbury and T.J. White of Kansas City.

2012-13 Final Record: 24-9, Runner-up in Region XVI
Head Coach/Athletic Director: Pat Smith
Asst. Coaches: Andre Bell and Eric McCrary
Manager: Cody Dover