

GREYHOUND EXPRESS



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Art Gallery features MACC student art

MACC students exhibit their work during the last art exhibit scheduled in the gallery this semester.

By Addie Rose Davis
Express Staff

Ten years ago, the MACC gymnasium was located on the far left side of the main building. When the new activity center was built, that area was transformed into what is today, the graphic arts department and art gallery.

As soon as the department was up and running, art shows were being held.

MACC's graphic arts department has held art shows for current students, as well as artists from around the nation, according to art instructor, Felicia Leach. This means that there is generally something on display in the art wing. Currently, the Annual MACC

Student Art Exhibition is being shown with one or two works from current MACC arts students. According to Leach, in some classes the instructors choose the works that are displayed and in some cases the students do. There is no specific theme; they are simply chosen by the students' and instructors' collaborative opinions on which works from the students' semesters' worth of work is the "best" and should be shown.

The works are divided into sections in the gallery according to different classes or kinds of artwork. Awards are given for the student exhibitions. Best in each section awards are given, such as best in painting and best in drawing. Awards are

determined by instructors. A Peoples' Choice Award is determined by the general public. Many find this award hard to vote for because there are so many choices. The People's Choice Award is given to one work out of all of the works in the gallery. The last award is the Best in Show. This is given to one work out of all of the categories as well. Instructors vote on the Best in Show. The general public's People's Choice Award votes also play a part in the Best in Show decision.

MACC student Suzanne Luntsford's work is exhibited in the current student exhibition. This is her first college art show, but she's been in two shows in middle school and four in high school. Luntsford likes photo editing and water colors, but her favorite is painting. She took Painting this semester at MACC. Her works in this year's student exhibition are paintings.

"Whether I'm teaching it, or selling things, or opening my own business..." Luntsford loves art and hopes to make a career of it.



Popcorn
Shelby Mobley



Princess Peach
Shelby Mobley



MACC art student, Suzanne Luntsford, is participating in the Annual MACC Student Art Exhibition. The exhibition is open April 16-May 9.

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The MACC theatre department presented the Laramie Project in April. Cast were Addie Rose Davis, Alex Skouby, Allyson Skouby, Austin Miller, Charles Jackson, Dakota McWhorter, Dustin McGary, Greg Pauley, Hayley Vomund, James Grant, Jeff Griffen, Jill Mackey, Josh Admire, Josie Wright, Rachel Kilgore, and Shelby Clubine.

Embrace change

By Addie Rose Davis
Express Staff

The feeling of being judged haunts everyone. "What will people think?" Most everyone has asked him/herself this question. Judging people by their differences is something that all human beings do at certain times.

In current new stories, the topic of teenagers getting bullied over sexual orientation seems to be a bit passé, but have issues with the sensitive subject been resolved?

Most small towns would likely avoid addressing the issue entirely. On April 19-21, however, MACC's theatre department performed an entire story based around the matter with their production of *The Laramie Project*.

The Laramie Project is the true story of a young gay college student named Matthew Shepard who was robbed and beaten to death because of one thing: his sexual orientation. He was then discovered by a man on his bicycle who at first thought that Shepard was a Halloween scarecrow because he was beaten so horrifically that he did not resemble a human being. The basis of the play revolved around a group from New York called The Tectonic Theatre Group, who ventured out to the outskirts of Wyoming to conduct interviews in the town where Matthew Shepard had been killed. The media fol-

lowed suit and swarmed the town as well. The play consists of documentary type interviews from the theatre group's visits.

The director of the show, MACC theatre instructor, Joyce Pauley, who chose to do this play "because it was a challenge for my students, and I thought they were up for it."

She thought the play was thought provoking and wanted that for the town of Moberly. "I wanted people to come out thinking and talking about the issue."

The cast of 16 MACC students and faculty members performed the production with more than 60 characters in it. The actors had to portray a number of different characters, all ranging in different ages and sexual orientations. The interviewees, which are the main characters of the play, all tell their side of the story and their different opinions on the matter.

It was definitely a story that left the audience thinking. Many of the audience members had never heard this story and gave praise to Pauley and the entire cast and crew.



Hall of fame inductee

Tracy Dailey

Tracy (Aldridge) Dailey was recently inducted into the Greyhound/Lady Greyhound Hall of Fame.

She graduated from Jefferson City High School in 1992. In high school she was named 1st team All-District and 1st team All-State (junior and senior years). Her team finished 2nd in the state tournament two consecutive years.

As a Lady Greyhound, Dailey was All-Region and 1st team All-American. The Lady Greyhounds placed 5th in the nation in 1994.

After graduating from MACC, Dailey attended the University of New Mexico. In 1995, she was All-Newcomer Team (junior year), 1996 All-Conference (honorable-mention senior year). She graduated with a criminology degree and a minor in psychology. Dailey taught and coached at a private school in Albuquerque before moving back to Missouri in 1997. She worked at the Missouri State Highway Patrol in the crime lab as a criminalist in the fingerprint section. She also coached at Jefferson City High School for three years.

In 2000, Dailey accepted a full-time coaching position at Westminster College. While coaching at Westminster, she met her husband, Mike, who was the defensive coordinator on the football staff. They moved to Iowa in 2003. Dailey worked as a photographer and a coach for 7 years before moving to Des Moines. She currently works with a behavior disorder child at an elementary school in Des Moines.

Dailey is married to Mike Dailey; they have two children, Jaxon, 8, and Brooklin, 7.



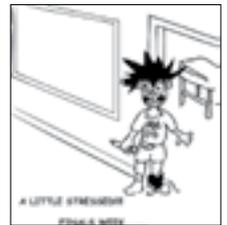
Tracy Dailey

Finals

May 10-11, 14-15

Graduation 2012

Friday, May 18 at 6 p.m.



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Columbia College—Moberly
Located on Moberly Area Community College

Victim awareness

MACC Victimology students planned and organized projects for victim awareness in April.



Several booths lined the sidewalks during Spring Fling activities on MACC main campus. The information provided was to draw attention to victims of crime. Jacob Demerest, Christa McKenzie, Crystal Schumann, and Ellen Plexico chose to focus their project on rape victim awareness with wrist bands to show that rape victims are not forgotten.

Denim Day is organized for rape victim awareness. Supporting this cause are Kyra McKee, ShamBreeshia McKee, Shannon Galley, and Kelly Pedigo.



MACC Students Create Fundraiser for BACA

By Kyra Shipp
Express Staff

Volunteers and participants gathered at the Family Life Fellowship Church in Moberly on April 21 to participate in a Bikers Against Child Abuse fundraiser. BACA is an international organization that strives to raise awareness about child abuse in our communities.

This fundraiser was created, organized, and managed by MACC Students Kelsey Hendren and Charlisa Wilkerson as part of their Victimology class project with Lynn VanDolah. Since it was Victim's Rights Week, the purpose for the project was to raise awareness about a type of victim. Hendren and Wilkerson chose to focus their project on child abuse.

A victim of child abuse herself, Wilkerson believes that child abuse needs more awareness. "I was overlooked; I didn't have anybody to help me," she explained. "We [Hendren and Wilkerson] didn't have a BACA family:

somebody to turn to and say 'we need help.'"

Although the image of a "tough biker" could be scary to some children, BACA presents another side of the biker community.

"We're an intimidating bunch of people," stated "Shrek," the vice president of the North Missouri Chapter. "Once we get around the kids, they realize that it's just an image. They know where our heart's really at, and we show them the love that they really need."

Spending time and building a relationship with these abused children is one of the ways BACA members demonstrate their "other side" and fulfill BACA's mission.

As Wilkerson explains, BACA members "go to the children's houses, and the first thing they do is introduce themselves. They get to know the children; they give them a nickname."

"They color with them, they play with them, and they hang out with them. They're

a family presence that these children may not have," Wilkerson continued.

For the fundraiser, the BACA members and fundraiser participants set out from Moberly and traveled on motorcycles and cars in a round trip through Madison, Paris, Shelbina, and Macon before completing their journey in Moberly. At each of these towns, a small presentation was given by local law enforcement, highlighting the need for awareness in the community. In Shelbina, however, the presentation was given by the BACA members with an auction and luncheon.

At each stop, the participants were given a poker card, so, by the end of the journey, they would have a full poker hand. Those with the three highest hands were awarded 1st, 2nd, and 3rd place prizes. As Wilkerson explained, this was their way of saying "thank you" to all who came out to join the ride. Yet, all these activities were for one specific purpose:



to inform the community about child abuse. In total, the money from the event (auction sales and registration fees) combined to just under \$1,100, which was donated directly to the BACA organization.

"I hope they [the participants] walk away with a better understanding of what we're trying to do and for child abuse itself," Hendren expresses.

According to BACA's website, <http://bacaworld.org>, the organization began in 1995 in Utah. After a member of the biker community, John Paul "Chief" Lilly noticed one young boy being abused, he offered the child loving support and brought him into the biker community. The boy's confidence grew and fear lessened as a result of the "tightly-knitted" and family value attitude often present among bikers. Inspired by this occurrence, other bik-

ers in the area, and eventually throughout many states, formed BACA. Now, 37 states have a BACA chapter, as well as other countries like Australia, Belgium, Canada, Italy, and the Netherlands.

"The reason I got involved in B.A.C.A is the positive influence on our future generation," Shrek explained. "Kids that are abused need to understand that not every adult is there to take advantage of them."

"Kids are precious to us," Taz stated. "They're the next generation, and this shouldn't be happening."

To help BACA continue their fight against child abuse, visit their website. Click the "Store" link at the top of the page. Individuals may donate money directly to a chapter or purchase merchandise that funds the BACA organization.

Let it flow

By Donna M. Monnig
Express Staff

Poetry moves. This year's student poetry show, held in MACC's Art Gallery, was hosted by poet and professor, Dr. Michael Barrett.

Dr. Barrett started the event with one of his own poems entitled, "Name Dropping From Columbia to Galesburg."

Other performances were by members of MACC's creative writing club *Write On* and by Barrett's poetry class intermingled with other students who wanted to participate.

Many of the students confessed to being nervous as their turn to step up to the mike drew near.



Michelle Gehring reads a poem at MACC's Moberly campus, during the Spring Fling Student Poetry show.

Tiffany Shine stated, "Once I got past my nervousness, I did just fine, and it was fun. I wouldn't mind doing it again."

Audience and poets commented that the show flowed smoothly.

A sizable turnout of students, faculty, and friends watched the show. In the audience were President Jorgenson and Dr. Grant, dean of Student

Services.

One student, Van Hackett, stated, "I thought it [the poetry show] was interesting. It was something new, and it was good."

Dr. Barrett was pleased with the show: "Having students read their poetry surrounded by all that artwork [in the gallery] is inspiring. It reminds us there is creative energy in us all, and education opens a space for that creativity to be expressed."

The MACC student spring poetry show will come about again next spring. You'll have the opportunity to let poetry move you.



The MACC Singers

Selling Singers

The MACC Singers were recently auctioned: to sing for one night only.

The Shop for the Arts auction was this year's fundraising drive for MACC's Endowment for the Arts program that promotes cultural events and artistic projects at the college. Recent projects have included a visit and reading from Missouri's Poet Laureate and funding for theater lighting and backstage equipment.

A community member, Amy Doepke, won the bid for the Singers. The Singers performed their most recent concert selections for an audience at the Lutheran church in Moberly on Friday evening, April 27.

The Singers last performance this semester is the spring concert on May 4.

Inside Out: I-70 MACC art exhibit



MACC's Columbia campus displays the Inside Out art project on the fence along I-70.

The national *Inside Out Project* is a participatory art project collaboration between the artist JR, the TED Prize, and whoever wishes to participate.

Participants are challenged to use black and white photographic portraits to share the untold stories and images of people around the world.

Last spring, the faces of MACC students lined the steps of the main campus. This year's face campaign is located at the MACC-Columbia location. The student photography exhibit is installed on the fence along I-70. MACC instructor Andrew Glenn and students created the Inside out installation.



Rachel Kilgore, Greg Hayes, April Day, and Hayley Vomund group read 1000 Decisions and Revisions.



Dr. Barrett introduced each poet.



Daydream by student Vince Smith



Red Salt by Stacy Donald

Hannibal MACC students celebrate springtime

By Shelby Mahsman
Express Staff

Special performances from MACC students Jared Keim and Chris Hays were an exciting part of the Spring Fling's agenda. Keim started with singing a couple of songs. Hays then cleared a space big enough to show the crowd his dance skills. His routine lasted a solid 10 minutes. Songs from his routine remix included Jump On It by Sir Mix-A-Lot, Ice Ice Baby by Vanilla Ice, and Can't Touch This by MC Hammer.

Giving Hays a break, Keim played a few more songs for the students. He sang a variety of cover songs ranging from Dynamite by Taio Cruz to I Must Be Dreaming by The Maine. He also performed an original song called Home, as well as imitations of the songs Tik Tok by Ke\$ha and California Girls by Katy Perry.

Students gathered in the lounge on the Hannibal campus to enjoy hot dogs, burgers, chips, ice-cold sodas, and candy on April 4 to celebrate Spring Fling. Students put their names in a drawing for prizes like a free t-shirt and some sugary Peeps.

With the sun shining, the Spring Fling was a great way for students to sit back and relax for a couple of hours.



Hannibal students enjoyed the picnic lunch and relaxed in the lounge before the special music performances during the Spring Fling activities.



Chris Hays performed for students during the Spring Fling festivities.



Food to celebrate spring fling was provided by MACC.



Two student athletes, Jessica Bygate and Tahsha Mitchell, enjoyed the spring fling festivities on April 25 at the main campus of Moberly Area Community College.



MACC instructors and staff enjoyed the lunch and games provided by the college: Woodrow Petrovic, Susan Brouk, Kris Zauke, Judy Gibbs, Ruth Jones.

Spring Fling was celebrated on on
MACC campuses in April...
Moberly, Hannibal, Columbia,
Mexico, and Kirksville.



Hunger Games Takes Over Theaters

By Mariah Maiden
Express Staff

Hunger Games, one of the top selling books in 2012, took over theatres March 23 bringing in a total of 460 million dollars worldwide. The movie broke records; according to Fandango, more pre-sale tickets were sold than Stephanie Meyer's *Twilight Saga*.

Suzanne Collins' writing is superb and takes you into a futuristic world. The Capital controls twelve districts', as a punishment for their rebellious ways, each district is forced to enter their children from the ages of twelve to eighteen into the Hunger Games. Each year every child in each of those districts is forced to attend the Reaping where one girl and one boy's name is picked from a drawing and they are forced to participate. The hunger games are a fight to the death.

The book grabs your attention from the very first chapter, when Katniss, the main character's twelve-year-old sister's name is drawn. Katniss bravely volunteers herself as tribute. Jennifer Lawrence plays Katniss and dramatically brings this moment to life in the movie. Jennifer Lawrence played the strong-willed Katniss amazingly pulling in the emotional and strong characteristics of the character. Lawrence's acting as Katniss Everdeen was well done and

I look forward to seeing her continue to play the character throughout the next two films.

The movie followed the book for the most part. The character closely resembles the way I pictured them in the book. However, Josh Hutchinson's depiction of Peeta was poorly played. In the book, Peeta is portrayed a bit differently, and Josh Hutchinson did not keep this character, one of my favorite characters in the book.

Lenny Kavitz did wonderfully portraying Cinna's personality and passion for his job and the contestants that are involved. His words of wisdom from the book came out naturally in the scene with Katniss before she dove into the Hunger Games.

I thoroughly enjoyed the costumes in the movie for the parade. They really brought to life Collin's vision of the costumes in her books. Costume designers and hair/makeup artists did wonders with the characters. Effie Trinket, played by Elizabeth Banks was wonderfully played; she looked and acted the part flawlessly. Banks turned the famous quote from the book, "May the odds be ever in your favor."

One disappointment in the movie was a change from the book. There was one character who was not present in the movie. In the book, the governor's daughter, Madge, gives the mockingjay pin to Katniss before she left for the



games. However, in the movie, it is Katniss's younger sister Primrose that gives Katniss the pin before she leaves.

Overall, the movie director, Gary Ross put the movie together closely following the plot of the book. A few scenes in the movie were not quite as I had imagined them, however, the capital was similar to how I had imagined it. The killings were shown; however, Ross kept them PG-13. The only hope I have is that Hutchinson's role of Peeta will improve throughout the next few movies because Peeta's character takes a dramatic turn.

Like any other book series made into a movie, the books were by far superior.

It gets better

Editorial by
Haydn Campmier

Recently there has been a local and national push to stop bullying. This comes after many stories of students being beat up, teased and harassed.

Bullying has appeared in local media after the documentary *Bully* was presented at True/False.

In February, a Minnesota school district made a rule that teachers had to intervene. The rule was implemented so that kids "kept their dignity and knew their self-worth."

The new rule requires teachers to intervene on behalf of gay students instead of staying out of the situation, teachers must intervene and stop the bullying from happening.

Instead of making kids aware of bullying, how about suggesting ways to make sure it doesn't happen? And for teachers, implementing a federal law that no matter how they feel towards a certain gender, sexual orientation or race that they must put a stop to bullying if they see it.

If police have to compromise their beliefs about a certain race, gender or sexual orientation, to keep the peace then so should teachers.

Instead of informing kids of what they already know, inform them of what they don't.

Kids don't know how to solve these issues.

Teachers can solve the issue by intervening.

Letting the kids know they are not alone and that it gets better is the solution.

If you're being bullied or know someone who is, start getting involved with organizations like <http://www.itgetsbetter.org/>. There are people who want to help. It does get better.



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Editorial Policy: All letters should be no longer than 150 words and must include identification as student or faculty and a phone number. Phone numbers will not be published. All letters are subject to editing for length. To place an advertisement: contact the faculty advisor, Ext 627, or the advertising manager to request rates, sample issue, etc.

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We Bought A Zoo: An Enjoyable Film for the Whole Family

By Kyra Shipp
Express Staff

When I first walked into the movie theater last December to see *We Bought A Zoo*, I was rather reluctant to see what I thought would be a “cheesy” movie. I was pleasantly surprised to find it was quite the opposite of my expectations. Before I knew it, I was laughing at the witty dialogue, and becoming emotionally invested in the characters’ journey.

Set in Southern California, the story follows

Benjamin Mee and his young family as they try to start a new life after the death of his wife, Katherine. Finding their current life in the city too difficult, Mee quits his job as a journalist, buys and moves to a small, closed-down zoo “nine miles from the nearest Target.” As the family and remaining staff attempt to reopen the zoo, we watch them struggle with the tasks of preparing for the zoo’s inspection. However, while rebuilding the zoo, the family also tries to rebuild their life and relationships after Katherine’s death.

The story was an inspirational one: being faced with challenges and overcoming those difficulties. The theme was perhaps a bit cliché, but it nonetheless worked for this film. Yet, there certainly are not many films in which a “common” family purchases a zoo. That was the real part of the story that kept me watching. Although I could tell it was one of those “everything turns out okay in the end” types of movies, I still thoroughly enjoyed

watching the journey unfold.

The cast was beautifully acted by Academy Award winner Matt Damon taking on the role of Benjamin Mee, four-time Golden Globe nominee Scarlett Johansson portraying Kelly Foster, the lead zookeeper, and Academy Award nominee Thomas Haden Church becoming Benjamin’s older brother Duncan. Although none of the actors received awards for the roles in this particular film, there was not one moment when I did not believe the people were real. But, perhaps the most delightful performance was 7-year-old Maggie Elizabeth Jones as Mee’s young daughter, Rosie. Of all the performances, I found myself most amazed by how believable this young actress could be.

Throughout, the movie retained that feel-good theme by being underscored with uplifting music, composed by Jon Thor Birgisson. The viewer could know that the next thing to happen would turn out all right since the happy melody would begin to play. For the movie’s more dramatic moments, there was no underscoring music, forc-

ing the viewer to listen only to the characters’ words and the actors’ performances. I found this take on the music to be interesting; for most movies, dramatic music would play along with the intense scene. Yet, this film’s music seemed only to have a feel-good sound.

Inspired by the book *We Bought A Zoo: The Amazing True Story of a Young Family, A Broken Down Zoo, and the 200 Wild Animals That Change Their Lives Forever* by Benjamin Mee, a former British newspaper columnist, the movie portrays a variation of Mee’s story. As Mee explained in an interview with NextMovie (<http://www.nextmovie.com/blog/benjamin-mee-interview-we-bought-a-zoo/>), the movie captured the essence of what happened, but a few major things were changed. For example, in reality, Mee’s wife died after the family bought the zoo, but before it had been reopened. Also, the actual zoo is called Dartmoor Zoological Park, and is located in England, while the movie calls the zoo Rosemoor Animal Park and moves its set to sunny California.

Yet, as in most cases, the

reality of events rarely occur how a filmmaker may envision, so changes from reality to film are not uncommon. However, despite these changes, I tried looking at *We Bought A Zoo* for just what it is: a movie. With that mind set, I found the film to be delightful and a job well done for the film’s makers.

Rated PG for some language, *We Bought A Zoo* is family-friendly film. The death of the mother happens before the movie begins; even the eventual death of one of the sick animals occurs off the screen. Although Mee’s 14-year-old son, Dylan, likes to draw somewhat vulgar artwork, families should be aware that the few glimpses of these sketches may not be suitable for very young children. However, most parents should not have to worry about letting their children watch this movie.

Directed by Academy Award winner Cameron Crowe, the movie is filled with both humorous and dramatic moments, witty dialogue, and countless wild and colorful animals. Overall, *We Bought A Zoo* left me with a smile on my face and a desire to go visit the nearest zoo.



\$32 billion spent on foreign aid in 2011

Editorial by Monique Cole
Express staff

COLUMBIA, MO- With a current national debt of 15.5 trillion dollars, many Americans are wondering why the United States gives so much of its money away in foreign aid.

“It’s not right when we have issues within our own country and our own debts. We need to take some of our own advice and worry about us for a minute,” Hailey Salmons, a student at MACC, said.

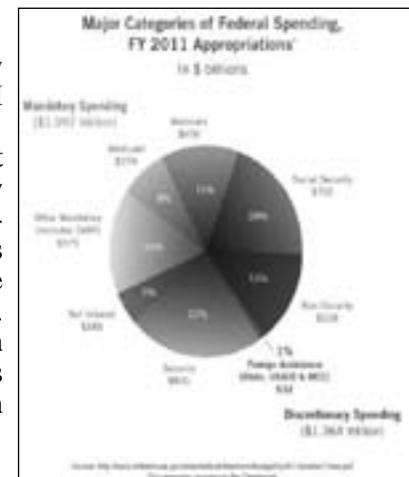
Foreign aid only accounts for around one percent of the federal budget, but many people believe that money should stay in our country.

“I don’t feel the US does enough for the poor right here. To uphold our status as ‘Big Brother’ to the rest of the world, we must continue to aid those in need, but tending to our own back yard times

“There needs to be a better system in place for distributing the money once it gets there so it doesn’t end up in the wrong hands. In this global society foreign aid is crucial for diplomatic relations and

maintaining fair trade; it is a necessary evil,” Jered Crawford, a former UCM student, said.

In fiscal year 2011 the US spent \$32 billion on foreign aid, which only accounted for one percent of the federal budget. National security accounts for the most money allocated from the budget with \$800 billion spent in 2011. Overall, the money that US spends on foreign aid is slim, but many Americans are unhappy with money being spent in other countries.



2012 Sports Banquet and Awards



2012 Booster Awards were presented to Lady Greyhound Ashley Stevenson and Greyhound Derrick Dilworth.



All-Region XVI: Ashley Stevenson and Jessica Bygate



Hutsell Award: Nate Bitner presented by MACC Vice-president Jeff Lashley



Asst. Coach Nate Johnson, Kenny Williams, and Daylen Robinson

1st Team All-Region XVI and Region XVI Player of the Year: Kenny Williams. 1st Team All-Region XVI and Assist Leader: Daylen Robinson.



Coach Chad Killinger and Ashley Stevenson

Most Valuable Player: Ashley Stevenson and Mykel Boyd.



**Coaches' Award: Derrick Dilworth and Jon Gilliam
Unsung Hero Award: TJ White**

Hounds Moving On

Lady Hounds

Jessica Bygate- Southeast Missouri State (SEMO)
Mykel Boyd- Undecided
Ashley Stevenson-Undecided
Tahsha Mitchell- Undecided

Hounds

Jon Gilliam- University of Central Missouri (UCM)
Derrick Dilworth- Columbia College
Daylen Robinson- Texas Tech
Nate Bitner-Undecided
Kenny Williams- University of Texas at El Paso (UTEP)



**2012 Lady Greyhounds
Defensive Player of the Year: Shanevian Holden
Rebounding Award: Shanevian Holden
3-Pt Award: Morgan Vetter
Mental Attitude Award: Tahsha Mitchell
Academic Award: Kayla Washington**